のきばっこ
小学館
FC 4コマ
世界初ちっちゃいーをデビュー!?
ランウェイ
1
Now on sale!
チーズ!
Cheese!
24

Cheese!
チーズ!
10
15
2大別冊ふろくつき!!
東京ガールコレクション
西山茉希
ちいきよこ

Cheese!
フラワー
コミックス

THE LONGEST RUNWAY IN JAPAN OUT THERE!

AT THE GIRLS' FESTIVAL, TOKYO GIRLS COLLECTION, WHAT DOES AN EVENT PRODUCER ACTUALLY DO?

The powerful, touching and largest fashion festival, TOKYO GIRLS COLLECTION.
Producers support the gorgeous stage behind the scenes.
Check the attention-grabbing occupation
with the new serial "RUNWAY★PRODUCE!!"!

FAMOUS MODELS AND ARTISTS...
PUMP UP THE ONE-DAY ONLY EVENT!!

★THE BEST STAGE WITH THE MODELS' SPARKLING TALENT!

THAT'S THE RUNWAY!!

"Runways" are commonly equipped with level surface in which models take off and land on. It's the performance. At the performance in Kobuki, it's a narrow walkway extending from the stage into an auditorium. The long runway is a specific feature of TOKYO GIRLS COLLECTION. Therefore, you can enjoy a different kind of performance

THEY GATHER JAPAN'S TOP MODELS AND CREATE THE BEST RUNWAY!!!

THE PRODUCER'S MAIN ROLE - CASTING

WHAT IS 'TOKYO GIRLS COLLECTION'?

It's a dream event where Japan's top models don new brand-name clothing and walk down the runway. The show attracts over 20,000 audience members each time (It's held twice a year), and is reported on TV, newspapers and magazines! It draws so much attention that much of the media run features on it. Recently, it has been held in Okinawa and Nagoya, even Beijing on May 2011! It's becoming a world-wide event!

MISSION 3: MANAGE THE SHOW'S SCHEDULE

The day of the show it progresses in a matter of minutes. From setting up models and handling sudden problems, their mission is to bring success to the show's awesomeness. They don't stop until the curtain falls.

MISSION 1: MODEL CASTING

It's an important part of casting the event! First, they select the performers by discussing with staff and brand managers. Then they make an offer with each model's office and negotiate with them.

For the further details on what an event producer does read "Runway Produce" which continues on the next page!

Illustrated by 虹 大和

MISSION 2. STAGE ADJUSTMENT

They collect information on models' opinions and decide what direction each brand should aim for, etc. They tell that to the stage directors and consider the stage's direction to draw out the appeal of the models

OFFICIAL WEBSITE:
http://tgc st/(携帯・PC)

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●構成 取材／水藍レモン●デザイン／ニジ★クマGUY

あらいきよこ

KIYOKO ARAI PRESENTS

RUNWAY★PRODUCE!!

ランウェイを★プロデュース!!

RUNWAY ★ PRODUCE!!

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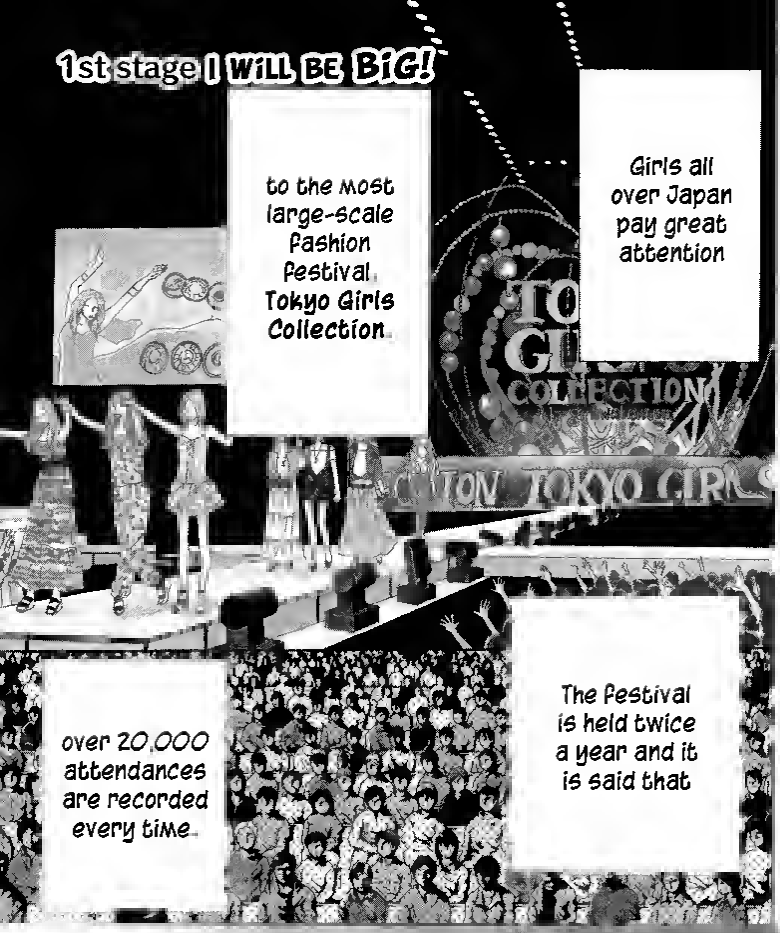

Girls all over Japan pay great attention
to the most large-scale Fashion Festival, Tokyo Girls Collection.
The festival is held twice a year and it is said that
over 20,000 attendances are recorded every time.

And now,

1st stage ステージ
BIGになる！ (ビッグ)

I WILL BE Big!

JAPAN, AOMORI PREFECTURE,
MOUNTAIN VILLAGE OF SHIRAKAMI
I'M BORED
I'M ONLY LOOKING AFTER THE STORE BECAUSE I WAS ASKED BY GRANDPA ANYWAY
a hot spring
I'm going to
Nothing to do
dig dig dig
APPLES FOR 500 YEN
ALL-YOU-CAN-EAT!
DIG
DIG
DIG
DIG
紅りんご農園
SIGN KURENAI

C'MON, YAMATO. AREN'T YOU ASHAMED OF YOURSELF?
A SECOND YEAR HIGH SCHOOLER IS PICKING HIS NOSE IN PUBLIC!
YASUO NAKAMURA (COMMONLY CALLED YASU)
HEY, MAN... HOW'RE YA DOING? THE ENTRANCE FEE IS 500 YEN... WHOOPS,
YOU GOTTA PAY 5000 YEN AS THERE'RE NO OTHER CUSTOMERS
HUH ?!
CUT THE CRAP! WHO'S GONNA PAY FOR THAT?!
APPLES FOR 500 YEN ALL-YOU-CAN-EAT! AN EXTRA FEE WILL BE CHARGED FOR TAKE-OUT
WELL, BUT
IF IT'S AN EXCITING EVENT WHERE I CAN SEE MANY GIRLS,
I WOULDN'T MIND PAYING FOR IT
Even 5000 yen or 10000 yen ♡
SFX: HEH
AN EXCITING
EVENT, HUH?
4

SIGN. INAKA STATION
SEE YOU THEN, GEN-SAN
YEAH. LET'S GO TO A HOT SPRING AGAIN, SABUROU-SAN
WELL THAT DAMN YAMATO,
IS HE DOING AS I TOLD HIM TO?
MM?
OH NO, THIS IS BAD!
THE GOLDEN APPLE WAS STOLEN!
FOLLOW THE ARROW
WHAT.
THE CRIMINAL RAN INTO THE APPLE FARM!
EH.
COME ON, GUYS. CHASE THE CRIMINAL!!
HUH.
FIND THE APPLE THIEF AND GET A TREASURE!
SIGN. KURENAI APPLE FARM
LONG LINE
WHAT THE HELL IS THIS?!

BUNN
BUNN
CHATTER
CHATTER
THE HINTS HAVE BEEN HIDDEN ALL OVER THE FARM!
Apple Punch
HE'S A HORNY GUY.
LADIES, BE CAREFUL OF PHANTOM THIEF APPLE PUNCH!
What is it?
Ah, ha ha
YAAAY
YAY
SOLVE A PUZZLE AND GET A TREASURE!

AH, GRANDPA! WELCOME BACK!
YAMATO!
WHAT'S ALL THIS FUSS ABOUT?
BONK
Ouch
YOU'RE SUCH A BORN IDIOT.
YOU'VE BEEN DOING ONLY SHITTY THINGS SINCE YOU WERE BORN.
I'll do my best for the future of this village!
go for it Yamato!
HE DECORATED SCARECROWS AT THE HARVEST FESTIVAL
LOOK, THIS IS AWESOME, HUH?
BUSINESS IS BOOMING IN THAT PLAIN APPLE FARM NOW!
CHATTER
CHATTER
CHATTER
DON'T GET CARRIED AWAY, YOU JERK!
Am I a genius or what?!

YAMATO, YOU'RE SO...
AH, A WOODPECKER
HE'S PECKING ON AN APPLE, NOT A TREE
!?
I LOVE FESTIVALS.
WHEN I SEE PEOPLE HAVING FUN, I GET EXCITED, TOO!
KUMA, YOU BASTARD!
EXCUSE ME,
TOKYO GIRLS?
WHAT'S THAT?
EEK, YOU DON'T KNOW?
IT SAYS THAT THE BAG DESIGNED BY MAMI-CHAN WILL BE AVAILABLE FOR A LIMITED TIME AT THE UPCOMING EVENT!
OH! I GOT A TEXT FROM TOKYO GIRLS COLLECTION!
FOR REAL?! I WANT IT ♡
YES, OF COURSE.
CAN WE TAKE A CELL PHONE PIC WITH YOU?
What's a cell phone pic?
IS IT OKAY IF WE PUT YOUR PIC ON OUR BLOG?
THANKS! ♡
B-BLO?
I DON'T REALLY GET IT, BUT OKAY

Fashion Festival?!

A big Festival...?!

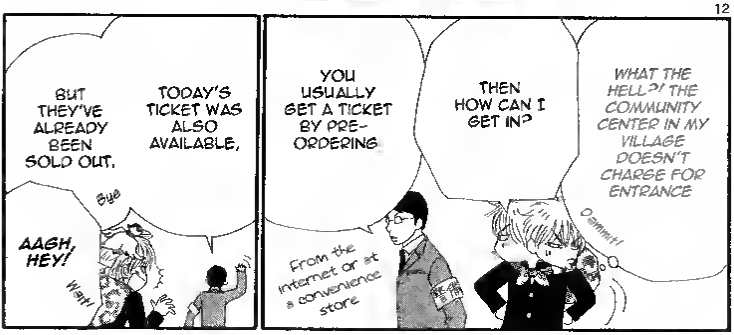
In Japan, the biggest

I WANNA SEE THIS
TOKYO GIRLS COLLEC-TION!
YOYOGI NATIONAL FIRST GYMNASIUM
B→
TOKYO GIRLS COLLECTION

THUD
TA-DAH
Spring holidays
Yamato Kurenai & Kuma
11
HERE WE GO. LET'S SEE HOW BIG IT IS,
TOKYO GIRLS COLLECTION!!
excited
excited
FINALLY!! WE CAME TO TOKYO!!
I saved money for half a year just for today!
landed in Tokyo!!

SIGN: GATE B

12


BUT THEY'VE ALREADY BEEN SOLD OUT.
TODAY'S TICKET WAS ALSO AVAILABLE.
Bye
AAGH, HEY!
Wait!
YOU USUALLY GET A TICKET BY PRE-ORDERING
From the internet or at a convenience store
THEN HOW CAN I GET IN?
WHAT THE HELL?! THE COMMUNITY CENTER IN MY VILLAGE DOESN'T CHARGE FOR ENTRANCE
Ommm!

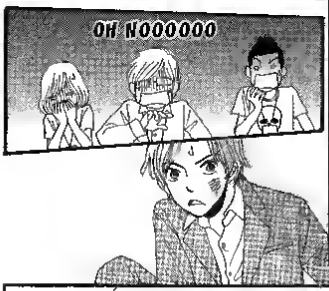
ARMBAND SECURITY

I, YAMATO-SAMA, WON'T BACK DOWN THAT EASILY.
TROT
TROT
TROT
AWW, WHAT SHOULD I DO NOW?
Maybe I better give up
Just kidding.
I CAN'T GET IN
Shoot.
IMPOS-SIBLE
GRRR!
URRGH!
KNOCK
STAFF ONLY
RATTLE
RATTLE
RATTLE
PULL
I'M HUNGRYYY.
growl
AAAAH, I'M TIREEED.

I KNOW THAT MOM'S KIRITANPO* IS THE BEST.
munch munch munch
BUT
munch munch
IT'S TOO LONG.
It doesn't matter, though.
*T/N KIRITANPO IS A JAPANESE HOTCHPOTCH WITH BOILED AND BROILED RICE BARS
PULL
OH?
swap swap
WHA
HEY, HEY!
DRAG DRAG DRAG
HOLD ON, HOLD ON!
I can't breathe!
UKRGH!!
SFX: THUD THUD THUD
LUCKY!
Mr. Delivery, thank you!
swap swap swap
I MADE IT! I GOT IN!
HOOOO
munch munch munch
COUGH
HACK
COUGH
UHHH!
WAS HE TRYING TO KILL ME?!
HMM?
Cough.
OH,
14

ARE YOU KIDDING ME?!
STOP
SAY WHAT?
H-HEY.. CALM DOWN, KANNA, MAMI
CRACKLE
CRACKLE
CRACKLE
HEY MAMI, WHO THE HELL DO YOU THINK YOU ARE?!
HUH?
WHY ARE YOU SO PISSED OFF?
OH NO!
DASH
H-HEY, RAIBA, DO SOMETHING!
GOT IT.
Leave it to me.
THERE'S NO ONE WHO CAN DEAL WITH THIS, EXCEPT ME.
MY DEAR MAMI-CHAN I'M COMING NOW ♥

YOU'RE GETTING ON MY NERVES. CUT IT OUT ALREADY!
WHACK
WHAM
YOU'RE BLOCKING MY WAY!
YOU BUMPED INTO ME!
NOW NOW, KANNA-SAN.
CALM DOWN, MAMI-CHAN.
Forgive her for my sake
SFX AAGH X 4
16
Elbow, elbow, elbow drop!!
Right, right, right hook!!
GO, KICK HER BUTT!
S-SOMEONE... STOP THEM!
THIS IS REALLY BAD!!
Beat her up!


OH NOOOOOO

GO, GO, GO FOR IT!
KNOCK HER OUT!
Back drop! Chop! Brain-buster! Yaaay!

THEN GO ON UNTIL YOU ARE SATISFIED.

YOU GUYS'RE NOT GONNA BREAK UP EVEN IF I TRY TO STOP YOU, RIGHT?
!?

WHO THE HELL ARE YOU?
You wanna boost the fight?

SWISH
STOP BOSSING ME AROUND. DO YOU KNOW WHO YOU'RE TALKING TO?!
DON'T GET SMART WITH ME!
THAT WILL MAKE THE BOTH OF YOU FEEL BETTER, RIGHT?
!?
pat
GO AHEAD IF YOU WANNA HIT ME
BUT I'M NOT GONNA HIT YOU BACK.

HMPH!
which
I'M GOING HOME!
EH, YOU'RE GOING HOME?! HEY, MAMI-CHAN
ANYWAY, IT'S GOOD THAT IT'S SETTLED DOWN
YOU SAVED US, THANKS
sigh
tap
tmp
tmp
tmp
tmp
HEY,
IS EVERYTHING RUNNING AS SCHEDULED?
So far so good
I'M GOING FOR A SMOKE
Shhhhh
Y-YOU KNOW KANNA-SAN, YOU'RE GOING TO BE ON THE SHOW 15 MINUTES LATER
CAN YOU PLEASE WITH MAMI-CHAN, AS SCHEDULED
I'M OKAY WITH WALKING WITH THAT IDIOT,
AS LONG AS SHE DOESN'T MIND
I can do it by myself, though

T-THAT'S GREAT! THANK YOU!!
HEY, YOU! BRING MAMI-CHAN OVER, RIGHT AWAY!
YES! UNDER-STOOD!!
EEH?
EXCUSE ME, YOU CAN LEAVE MAMI-CHAN TO ME
tmp
tmp
tmp
HEY, WHERE IS THE PRESIDENT?
OH, I'M CALLING RIGHT NOW
BUMP
Aah!
GET OFF! DON'T JUST STAND THERE!
KYA!
BUMP
OOPS, SORRY
I didn't notice you
SPLASH
BUZZ
BUZZ
BUZZ
BUZZ
GRIND...

TAP
TAP
TAP
TAP
MM?
TAP
TAP
TAP
TAP
TAP
PEEK-A-BOO~!
MAAAMI-CHAN!

JEEZ, I CAN'T TAKE IT ANYMORE! I WANNA GO BACK TO AOMORI!
I DON'T EVEN KNOW WHAT YOU ARE GOING TO BE ON,
BUT I WAS TOLD TO BRING YOU BACK BY A GLASSES MAN
SHAD-DUP!
BANG
EH?
I'M NOT GETTING ON THE SHOW!
WHISH
G'DARN! I'M SO GLAD!
!?

I'M SO GLAD TO SEE A PERSON FROM THE SAME PREFECTURE!
EH.
ARE YOU FROM AOMORI?
YUP. I'M FROM AOMORI.
MOUNTAIN VILLAGE OF SHIRAKAMI IN AOMORI!!
bloated
I KNOW YOUR HOMETOWN
I'M FROM THE NEIGHBORING VILLAGE, KITAMEYA
OH, YOU'RE MY NEIGHBOR!
PULL
DO YOU WANT TO EAT KIRITANPO? THIS IS A SPECIALTY OF AOMORI. YOU MISS IT, DON'T YOU?
Ha ha
I'VE TRIED KIRITANPO BEFORE, BUT IT'S A SPECIALTY OF AKITA*.
YOU MUST BE MISTAKEN.
IT CAN'T BE
MOM...
YOU SAID IT'S AOMORI'S...
hey mom, I'm home

BAG CHIPS

*T/N: AKITA IS ANOTHER NEIGHBORING PREFECTURE OF AOMORI

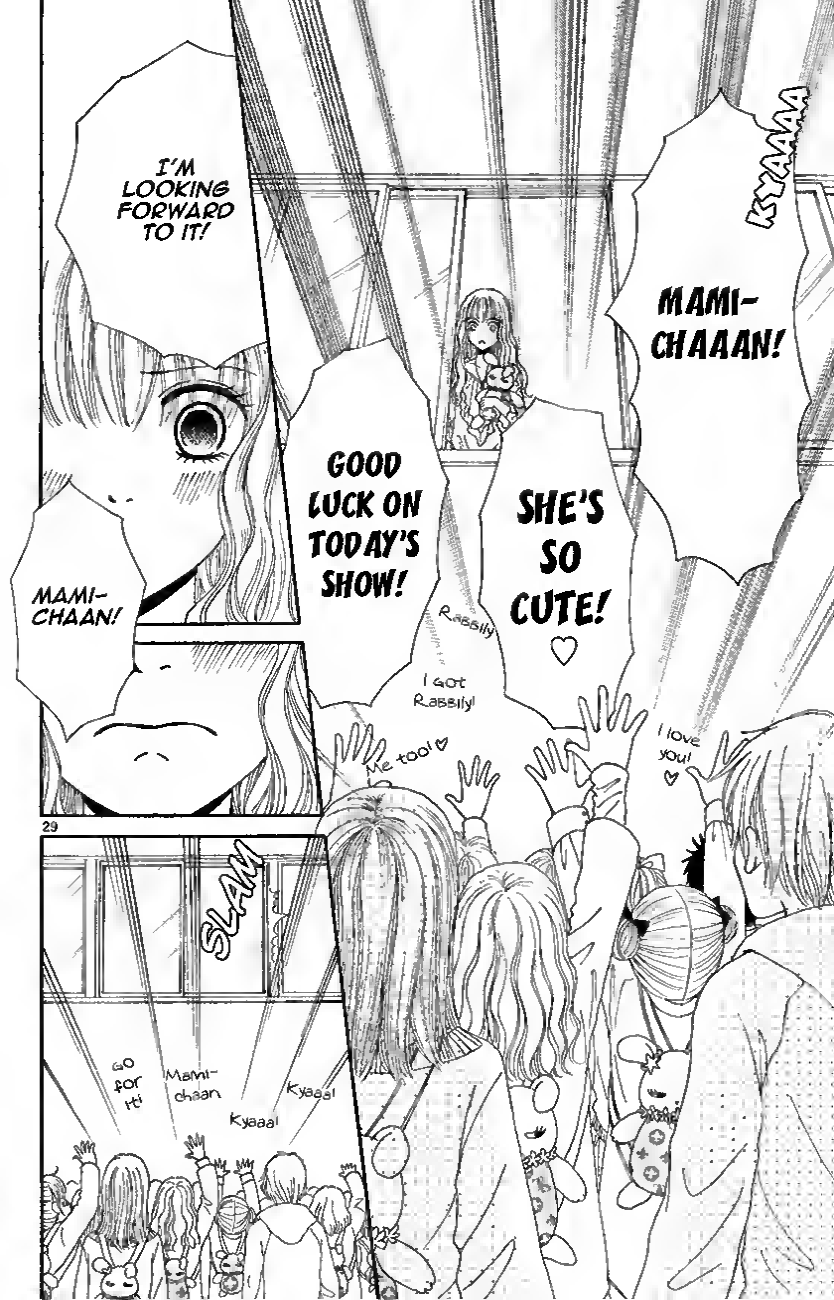
I CAME HERE
TO BE BIG!!
BIG
*T/N: TSUGARU-BEN MEANS AOMORI'S DIALECT. SOMETIMES THEY USE IT IN THEIR LOCAL DIALECT.
HEARING TSUGARU-BEN* RELAXES ME.
IT'S GOOD TO SEE YOU.
I'M YAMATO KURENAI.
ZZZ
BY THE WAY, WHO ARE YOU? ARE YOU A STAFF OF THE SHOW?
TO BE BIG IN THE WORLD OF MODELING..
I CAME TO TOKYO
OOOH! BIG! IT HAS A NICE RING TO IT. SO YOU'RE A MODEL.
BUT
I'M THE SAME.
A HA HA, YOU WANNA BE BIG?
THAT'S DAMN FUNNY!
I like your T-shirt.
?
Damn! Did I do something funny?

BUT...
BUT
THAT BITCH...
WHY THE HELL DOES SHE ALWAYS BOTHER ME?!
THAT DAMN MODEL, SHE TOOK MY JOB!
H-HEY, WHAT'S WRONG? OUT OF THE BLUE...
STOMP
SHE EVEN SNATCHED AWAY A SONG I WAS SUPPOSED TO SING!
I WAS GOING TO DEBUT AS A SINGER, BUT SHE GOT AHEAD OF ME!
THAT'S ENOUGH! I'M NOT UP TO THE SHOW.
WALKING THE RUNWAY WITH HER? YOU GOTTA BE KIDDING ME!
I'M GOING HOME. BYE!
WHISH

KWAAAK—
Oooouch!
HEY! WHAT YA DOIN', KUMA?!
BYE-BYE!
Away
Away
Away
THAT'S MY KIRITANPO!
You ate chips just now, didn't you?!
HEY! WHY AREN'T YOU STOPPING ME?!
TODAY'S SHOW IS NOT GONNA BE SUCCESSFUL WITHOUT ME...
DASH
OOOH♡—♡
I WANTED THIS RACCOON!
Coooool
!?

And this's not a raccoon, this is a raseki! Her name's Raseiji
YOU KNOW WHAT?
THIS IS MY FIRST WORK COLLABORATING WITH TGC.
OH, IS THAT SO? DID YOU DESIGN IT?
Awesome!
GRAB
DON'T TOUCH IT!
OF COURSE
UH-HUH BY YOURSELF?
YUP.
THAT'S SOMETHING
HMPH!
UP UNTIL NOW, I'VE SUPPORTED MYSELF ALL ON MY OWN
AS FOR ME, UP UNTIL 17 YEARS,
A LOT OF PEOPLE HAVE SUPPORTED ME WITH THEIR AFFECTION FOR ME TO GO ON LIVING.
AND I'LL NEED THEM IN THE FUTURE, TOO.

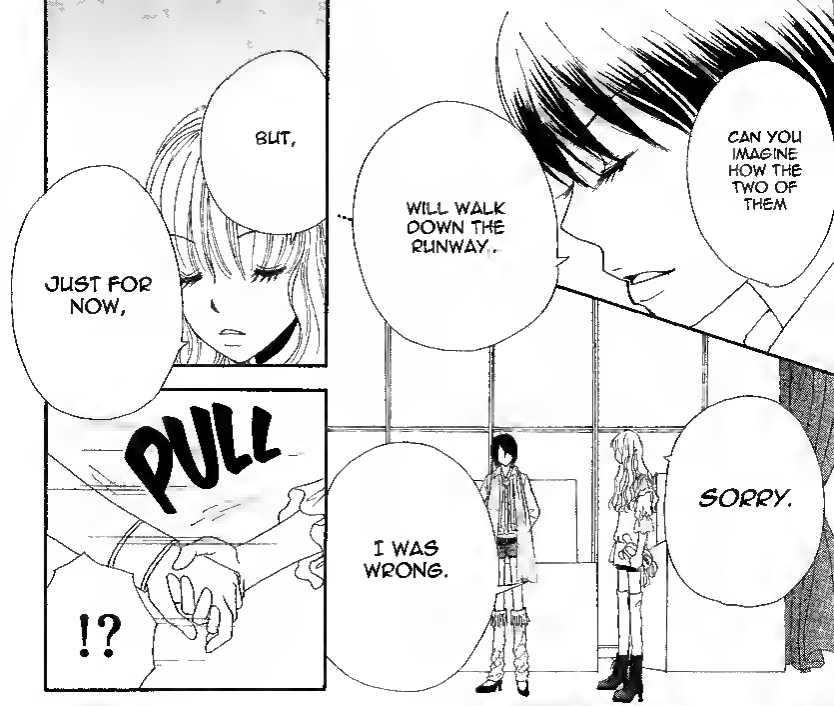
MAMI, YOU BECAME SUCH A FAMOUS MODEL,
BUT, WHAT ABOUT YOU?
SLIDE
BECAUSE SO MANY PEOPLE SUPPORTED YOU
AND LOVED YOU. DON'T YOU THINK SO?
AH, MAMI-CHAN!
MAMI-CHAN IS THERE!
Kyaa!


KYAAAA
MAMI-CHAAAN!
SHE'S SO CUTE!
GOOD LUCK ON TODAY'S SHOW!
I'M LOOKING FORWARD TO IT!
MAMI-CHAAN!
Rabbit!
I got Rabbit!
Me too!
I love you!
SLAM
Go for it!
Mami-chan
Kyaaa!
Kyaaa!

I'M SORRY...
I'M GOING.
EH?
I'VE FORGOTTEN ABOUT YOU GUYS...
I'M GETTING ON THE SHOW
JUST YOU WAIT.
I'M GONNA SHOW YOU
THE SUPER COOL MODEL, MAMI.

TSK!
IT'S A HUNDRED YEARS TOO SOON FOR YOU.
ONE DAY, I WANNA BE A PERSON WHO CAN GET PEOPLE'S ATTENTION,
OKAY!
COME ON, HURRY UP!
MAMI, THERE YOU ARE!
A FAMOUS PERSON LIKE YOU.
Sigh
WHAT A FUNNY GUY.
YAMATO KURENAI, HUH ?
HM?
munch
munch
munch
munch
WELL,
WHAT'LL I DO NOW?
munch
munch
munch

AHA HA HA! SERIOUSLY,
I'VE TRIED VERY HARD NOT TO LAUGH
HEH
WHAT'S WRONG WITH YOU? ARE YOU AN OLD WOMAN? YOU'RE TREMBLING
PPPPT SNORT
Kintanio is a specialty of Aomori and you've believed it till now
Y'KNOW, EVERYBODY IN THIS INDUSTRY KNOWS THAT
MAMI-CHAN'S ARRIVED!
CHEW
CHEW
CHEW
CHEW
thud
thud
thud
thud
KANNA AND MAMI DON'T GET ALONG WELL WITH EACH OTHER


CAN YOU IMAGINE HOW THE TWO OF THEM
WILL WALK DOWN THE RUNWAY.
SORRY.
I WAS WRONG.
PULL
!?
BUT,
JUST FOR NOW,

LET'S CEASE FIRE,
OKAY?
HEH
JUST FOR NOW, HUH ?

SFX WAAAAH!
あああ…
THIS IS
TOKYO
ONE OF THE SPECIAL FEATURES
OF THIS SHOW.
Kanna and Mami are walking hand in hand!
Mami-chan!
Impossible!
OH MY GOD!
KYAAA!
DO YOU UNDERSTAND
HOW AMAZING THAT IS,
BOY?
UGH
COUGH
BANG BANG
W-
WATER, WATER!
Gulp Gulp Gulp Gulp
……

YOU WANNA BE BIG, RIGHT?
TWITCH
ACTUALLY,
I'VE GOT A SUGGESTION FOR YOU.
WHAT DO YOU SAY ABOUT TRYING OUT AS CHIEF PRODUCER AT MY OFFICE?
CHIEF?
YEAH
CHIEF?
YES
PRODUCER?!
RIGHT.
...What is that?
Is it great?
collapse

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RUNWAY O PRODUCE!! by KIYOKO ARAI
Brought to you by and EVIL FLOWERS

KIYOKO ARAI'S PROFILE

- I was born on June 1st. My blood type is B. And my recent boom has been walking to lose weight.
- My first book was "Chotto dake Biyaku." (Comic magazine Ciao, January issue '1984)
- I'm currently working at Cheese!

MESSAGE FROM THE AUTHOR

I knew about TGC/Tokyo Girls Collection, but this was my first time actually watching the show. It was so large-scaled and mind-blowing! It was rare for me to get dressed up, but they made me want to wear cool and pretty clothing again!

Cheese! It's a magical spell that makes you smile

MONTHLY チーズ! Cheese!

毎月24日発売

http://m-cheese.com

FLOWER COMICS

Cheese! Flower Comics produced by Shonen Sunday

RUNWAY★PRODUCE!!

ランウェイを★プロデュース!!

KIYOKO ARAI PRESENTS

あらいきよこ

FLOWER COMICS

ランウェイを★プロデュース!! あらいきよこ

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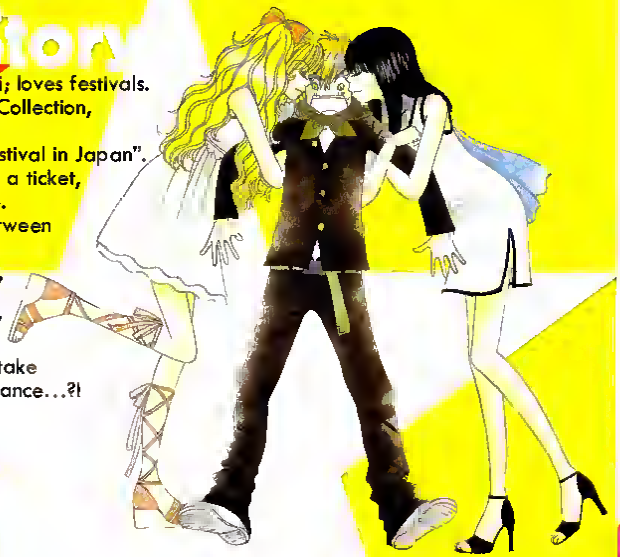
雑誌 46050-97　小学館

I'LL REVOLUTIONIZE THE FASHION INDUSTRY!!

Story

Yamato, a boy who lives in Shirakami Mountain Village, Aomori, loves festivals. He visits the Tokyo Girls Collection, attracted by its title as "The BIGGEST fashion festival in Japan". Although he doesn't have a ticket, he manages to get inside. He encounters a fight between models, and successfully breaks it up. At that time, one person shows up and offers him an opportunity to work as a producer. Will Yamato be able to take advantage of this BIG chance...?!



Cheese! Flower Comics

少年サンデー Shonen Sunday ×Cheese! キミズ ×TOKYO GIRLS COLLECTION by Girlswalker.com

THE TALKED-ABOUT COLLABORATION MANGA!!

● KIYOKO ARAI'S BOOKS

ランウェイを☆プロデュース!!
ランウェイ⚡WARS ①
●ちゅちゅコミックス
ヨモギもちヤケた？　全4巻
●ちゃおコミックス
ビューティーポップ　全10巻
Dr.リンにきいてみて！　全8巻
Dr.リンにきいてみて！　特別編
エンジェルリップ　全9巻
ナチュラル・エンジェル
アリスにおまかせ！　全10巻
●フラワーコミックスデラックス
アリスにおまかせ！　全5巻
●Dr.リンBOOK
Dr.リンの超神秘風水BOOK
Dr.リンのLOVE&魅力UP風水BOOK
Dr.リンのかんたん風水&占いBOOK
Dr.リンのハッピー風水シール ①~②
Dr.リンにきいてみて！ ポストカードブック
●ちゃおムック
Dr.リンにきいてみて！ パーフェクトファンブック

最新情報はこちらから
http://www.shogakukan.co.jp/

FC☆モバイル Let's アクセス!
1話目ためし読み
300タイトル以上!
無料待ち受けもいっぱいあるよ♪
※別途通信料がかかります。

Cover design／
黒木香＋ベイブリッジ・スタジオ

ランウェイを☆プロデュース!!

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CLEANER - Sapphire097
TYPESETTER - holonio
QCER - Tessa
RUNWAY O PRODUCE!! by KIYOKO ARAI
Brought to you by and EVIL FLOWERS

2nd stage

NEW WAVE IN OKINAWA (PART 1)

A PERSON IN CHARGE OF A PRODUCTION.
A PERSON IN CHARGE?
A CHIEF PRODUCER IS...
COLLECTION
TOKYO GIRLS CO
BASICALLY, YOU CAN CREATE A SHOW
HOWEVER YOU LIKE.
UH-HUUUH.
BUT THAT'S NOT WHAT I WANT TO BE.

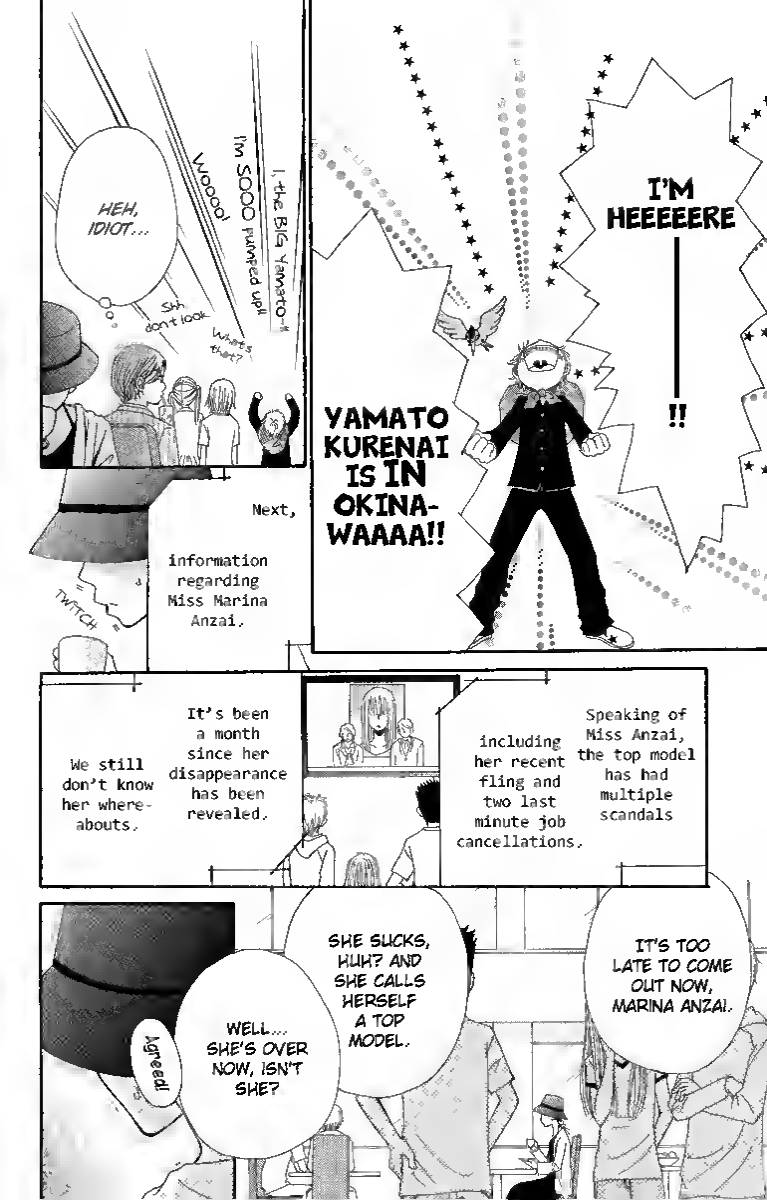
WHAT I'M AIMING FOR IS TO BE...
BIG FLAP
A BIG SHOT!!
YEAH, YOU CAN BE BIG.
FOR REAL?
ZZZ
AS LONG AS YOU BECOME A CHIEF PRODUCER AND ACHIEVE SUCCESS.
ARE YOU SURE? YOU PROMISED!!
YEAH, YOU HAVE MY WORD FOR IT.
ALL RIGHT, I'M IN!!

...BEFORE THAT...
SLAP
WHO ARE YOU, AUNTIE?
EH?
ERR... SOMETHING LIKE THAT.
HMM?
AHAHAHA, ALRIGHT.
ARE YOU A BIG-WIG OR SOMETHING?
BY THE WAY...
WE'RE HOLDING AN EVENT IN OKINAWA THIS FOLLOWING WEEKEND.
AND...
UNTIL THEN, I'D LIKE TO ASK YOU TO FIND THIS GIRL.
WANT ME TO FIND...?
FLAP FLAP FLAP FLAP
THIS IS THE GIRL...
FUCHI

MARINA ANZAI.
EHHHHHH!?
YOU CAN'T BE SERIOUS!
ACCORDING TO MY INFORMATION, MARINA SEEMS TO BE HIDING IN OKINAWA.
That's about the only thing I know
HOW ABOUT IT?
THINK YOU CAN DO IT?

YAMATO KURENAI... NO, MISTER BIG YAMATO.
OF COURSE!
I'M BIG!! I'M SUPER BIG, YAMATO KURENAI!!!
JUST YOU WAIIIIIIT! MARINA ANZAIIII!!
BAM!
Hey. Do you remember that I said she was in Okinawa?
BAM!
Ouch!
DASH
DASH
DASH
DASH
DASH
DASH
Yeez.
Ooouch.
IS HE STUPID?
NOT A CHANCE!
SHE MADE IT ON THE COVER OF ELLY, THE WORLD FAMOUS MAGAZINE...
MARINA ANZAI IS A SUPER TOP MODEL!!

ON TOP OF THAT,
SHE'S DISAPPEARED...
EVER SINCE THAT BIG SCANDAL...
OKINAWA
sha sha
sha sha sha
CLENCH
People who are joining the tour, please gather up!
It's just a rumor, but
You can go through a travel agency to get to TCG and they'll also give you a tour (it also comes with a limited time gift).


I, the Big Yamato-!!
I'm SOOO pumped up!!
Woooo!
Heh, idiot...
Shh don't look
What's that?
I'M HEEEEERE
!!
YAMATO KURENAI IS IN OKINA-WAAAA!!
Next,
information regarding Miss Marina Anzai.
TWITCH
We still don't know her where-abouts.
It's been a month since her disappearance has been revealed.
including her recent fling and two last minute job cancellations.
Speaking of Miss Anzai, the top model has had multiple scandals
Agreed!
WELL... SHE'S OVER NOW, ISN'T SHE?
SHE SUCKS, HUH? AND SHE CALLS HERSELF A TOP MODEL.
IT'S TOO LATE TO COME OUT NOW, MARINA ANZAI.

HEY, STOP THAT, KUMA!
THIS'S MY LUNCH!
YOU JUST HAD LUNCH, DIDN'T YOU?
WAAH...
BUMP
STEP
AAAARGGGH!!!
HEY!! WHAT THE HELL ARE YOU DOING TO MY KIRITANPO !?
HEEEEEEY!!
stagger
stagger
stagger
REACH
YA ♡
MA ♡
TO! ♡

!?
badump!
MAMI-CHAN!?
Ohh she's so skinny!
Ah! It's Mami!
OH, IT'S YOU.
Hello my birdie~ ♡
HEE HEE, I GOT YA' ♥
I came TO SEE YOU, YAMATO~ ♥
OF COURSE, IT'S BECAUSE
She's back again
Wow she's so cute
WHAT BRINGS YOU HERE?
Why is she here? I heard she not appearing on the show this time
Oh my it's Mamidon!
BY THE WAY, YAMATOOO~
HM?
SINCE WE'RE IN OKINAWA,
WHY DON'T WE GO SWIM TOGETHER?

AND YOU KNOW WHAT,
I'M IN A NEW BIKINI TODAY! ♡
SPLUUURT!

Okay, let's go to the beach!!
yay! Let's swim! ♡
...is
flap
flap
flap
flap
WHAT I WANT TO SAY, BUT...
slip
BIG YAMATO HAS AN IMPORTANT MISSION TO ACCOMPLISH!
EHHHHHHHHHH?!
WAIT UNTIL I WRAP UP THIS JOB, AND THEN I'LL PLAY WITH YOU.
NO WAAAAY! I WANNA GO SWIMMING NOOOOW!!
flap
flap
flap

I'll be your company, Mami-chan.
touch
I'm sure I'll entertain you more than that country bumpkin.
HUH? WHO THE HELL ARE YOU?
EEK...
DO YOU KNOW WHO YOU'RE TOUCHING? YOU PERVERT!!
WHACK!
ACK!
Heeeey! Wait for me, Yamatoooo!
kap kap kap kap kap kap
Shake Shake Shake Shake Shake Shake

YOU DAMN BIRD!! WHY THE HELL ARE YOU EATING MY DESSERT?!
munch munch munch munch
!?
PECK PECK PECK PECK PECK PECK
WHAT'S SO COOL ABOUT HIM?!!
DAMMIT!
They're all insane!
KICK!
IS THAT THE COUNTRY BUMPKIN'S BIRD...?
COME TO THINK OF IT, THAT BIRD—
HM?
!!
Ok?
GRIN.
I'VE GOT A GOOD IDEA ♡

STEP
STEP
STEP
STEP
STEP
WHERE ARE YOUUU? ANZAIIIIIIII!!
HEEEEEY, ANZAIIIIIII!
I HATE HER BECAUSE SHE ALWAYS PUTS ON AIRS...
DON'T SHOW ME SUCH A PICTURE! I HAVE NO INTEREST IN A BITCH!
EHHH! IS MARINA ANZAI IN OKINAWA? NO WAY, THAT'S TERRIBLE!
GRRRRRRRR
HEY, WHAT ABOUT YOU?
JEEZ, EVERYONE HATES ANZAI.
trudge trudge trudge trudge

SHOOT, WHAT A SCARY DOG.
HE MUST BE A BIG SHOT IN THE DOG WORLD.
BITE!
!?
WOOF!
WOOF!
WOOF!
WOOF!
WOOF!
○×△□〜〜!
!?
IS SHE ANZAI!?
EH?
A WOMAN'S VOICE?
HELP MEEE!
SPLASH
SPLASH
SPLASH
Kyaa!
HM?
WHAT?

I'M COMING!
DIVE
ANZAIII, ARE YOU ALL RIGHT!?
SPLASH
SPLASH
SPLASH
N-NO...
I'M NOT...
SPLASH
SPLASH
SPLASH
SPLASH
ANZAI.
OH...
YOU'RE NOT ANZAI.
SWISH
SWISH
SWISH
UP WE GO...
LIFT
cough
cough
cough
T-THANK YOU. THANK YOU FOR HELPING ME, MISTER.
NO PROBLEM!

OOH, THAT'S IT!!
THAT'S THE ANZAI!
COULD IT BE "MARINA ANZAI" YOU'RE LOOKING FOR?
MISTER, YOU SAID "ANZAI"...
EHH!?
ARE YOU SERIOUS !?
I THINK I SAW HER LOOK-A-LIKE ON THAT ISLAND.
I can't believe it.
Is he swimming to the island?
Oh my God.
EHHHHHH?!
SPLISH SPLASH SPLISH
EH...
THANKS, BYE!

KNOCK
KNOCK
3301
YAMATO? AIN'T YOU THERE?
knock knock knock knock knock knock
YAMA-TOOO?
imagine imagine imagine imagine imagine
I KNOW YOU'RE THERE, YAMATO!!
DON'T TELL ME YOU'RE ALONE WITH ANOTHER GIRL IN THAT ROOM!!!!
YANK YANK

Could it be a love letter?
GRAB
rustle
HM?
A letter?
shaaa
shaaa

OOOOOWWWWCH!
SNAP
trot trot trot trot trot trot trot
HUH?
WHERE AM I...
HM?

DASH
DASH
DASH
DASH
DASH
HEEEY!
EXCUSE MEEEEEE!
WHERE AM I!?
I'M TALK-ING TO YOU!!
STEP STEP STEP STEP STEP STEP
N-NO!
DON'T GET CLOSE TO ME!!
!?
I WANNA ASK YOU SOMETHING !!
TAP TAP TAP TAP TAP TAP TAP

Y'KNOW, I...
I'M GONNA DIE!!
I'LL JUMP OFF HERE...
AND DIE!!!
AH...
SLIP
WATCH OUT!!
GRAB!

HUH?
AAAAAAAAAAARRRRRGGGHHH...!

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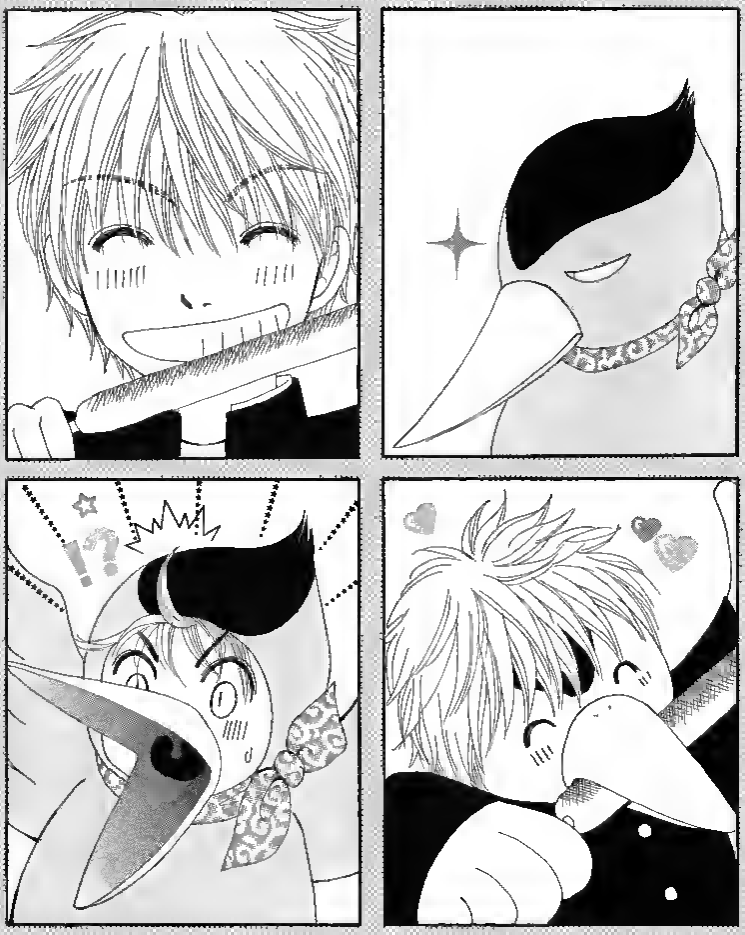
3rd stage

NEW WAVE IN OKINAWA (PART 2)



YAMATO...
SEEMS HE'S NOT BACK YET...
Chirp chirp~
Chirp!
Chirp!
KNOCK
KNOCK
KNOCK
KNOCK
KNOCK
KNOCK
WITH THIS LETTER...?
I have your bird. If you want to get it back, meet me at the back off of TGC.
R. R
WHAT SHOULD I DO

RATTLE
HUP!
WHERE AM I...?
AH?
OHHHHH!♡
IT'S A CLOTHING STORE!!
POP
AMAZ-ING!
Coool!
Amazing! They even have this design!
I love these kind of clothes! ♡
Ooh, coooool! ♡
BIG

OOOM
AAAAGGGGGHH!!!!!
OH?
YOU'RE THE ONE FROM THAT TIME,
"THE CLIFF WOMAN"...
YOU'RE ALIVE.
THAT'S GOOD TO KNOW.
Hahahahaha!
CLENCH
NOT GOOD AT ALL...

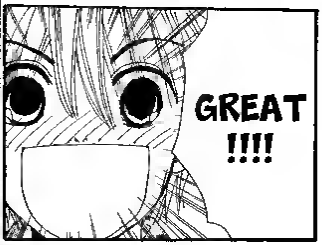
WHY DIDN'T YOU JUST
LET ME DIE THEN...?
WAAHH!
GREAAAT!
COOOOL!
HE ISN'T LISTEN-ING
OOOH
I like this one!

HEY, YOU'RE ANZAI, AINT'CHA?
SURPRISE!
MARINA ANZAI
POP
Sigh...

THEY'RE ALL ANZAI, AIN'T THEY?!
EVERY-THING!
THIS,
AND THAT,

BECAUSE I...
WANTED TO SEE YOU!!
WAH!
GLOMP!

YEAH, SO WHAT?
ZURN


GREAT !!!!

WHY DON'T YOU GO ON TOKYO GIRLS COLLECTION?
WHAT THE HELL ARE YOU DOING!?
Shove
HEY, YOU...
EEEEHHH? WHY?
NO.
FWIP
I'M A MODEL THAT ONLY APPEARS ON SHOWS THAT ARE ABROAD,
LIKE THE PARIS OR MILANO COLLECTION.
SO THAT'S
OUT OF MY LINE NOW...
AND I...
I'M GOING TO QUIT BEING A MODEL.

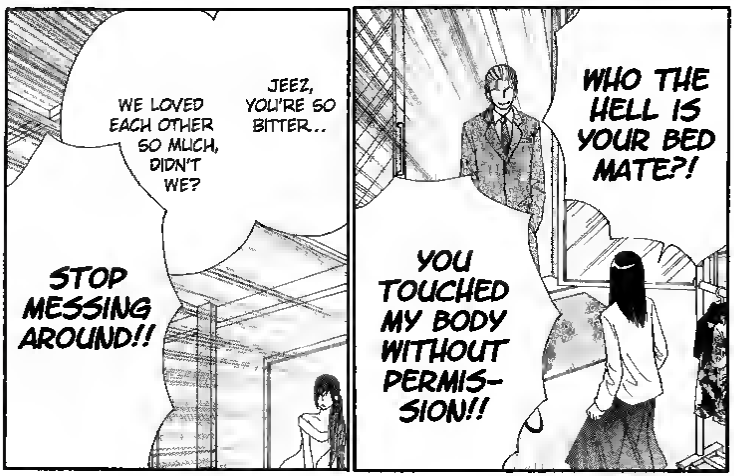
ANYWAY, I'VE ALREADY DECIDED TO QUIT MODELING.
BYE!
I DON'T GIVE A DAMN.
JUST GET ON THE SHOW!
ARE YOU LISTENING TO ME?
ARE YOU GOING TO THAT CLIFF AGAIN?
IT'S GOT NOTHING TO DO WITH YOU!
IT'S NO USE HOLDING ME BACK!!
glare

I'M NOT STOPPING A COWARD... LIKE YOU.
!?
IF I WERE YOU, I WOULD NEVER...
WASTE MY LIFE.
BECAUSE...
I HAVE A DREAM.
A DREAM !!
TO BE BIG!
...TOO...
EH?
I HAD...
A DREAM TOO.

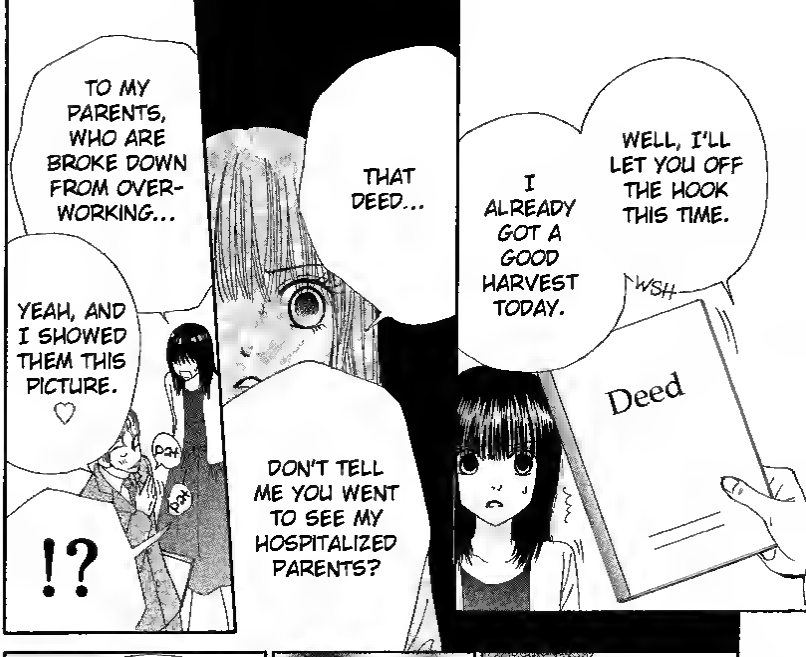
MY GRANDPA WAS A PHOTO-GRAPHER.
I WAS INFLUENCED BY HIM, AND EVER SINCE I WAS LITTLE,
I WANTED TO BE A PHOTO-GRAPHER...
A DREAM...
OF BECOMING A PHOTO-GRAPHER.
AND THAT REMINDED ME OF MY CHILDHOOD DREAM.
I GOT THIS CAMERA FROM HIM...
HE'S GONE NOW.
BUT AFTER HE TOOK A PICTURE OF ME,
I WAS DISCOVERED BY A SCOUT AND STARTED MODELING...

PUFF
TOOK MY DREAM AWAY...
KARIYUSHI CLOTH
SCREECH
BUT,
THAT GUY
SFX: BAM!
HE'S TOLD ME THAT HE WOULD HELP ME BECOME A PHOTO-GRAPHER...
AND I WAS TRICKED OUT OF MY MONEY,
HE EVEN FORCED ME TO RUN INTO DEBTS....
SFX: BANG!
MY MOM AND DAD'S PRECIOUS SHOP...
AND HE ENDED UP PUTTING HIS HANDS ON

MOTEGI!!!
YOUR BED MATE IS HERE-
MA-RI-NA -CHAN-


STOP MESSING AROUND!!
WE LOVED EACH OTHER SO MUCH, DIDN'T WE?
JEEZ, YOU'RE SO BITTER..
YOU TOUCHED MY BODY WITHOUT PERMIS-SION!!
WHO THE HELL IS YOUR BED MATE?!

I'M NOT GIVING A CENT TO YOU!
YOU'VE GOTTA BE KIDDING ME!
WELL, ALL RIGHT.
ANYWAY, I THINK I'LL TAKE 3 MILLION YEN TODAY.
ARE YOU?
THAT'S TOO BAD. I CAME ALL THE WAY TO OKINAWA, THOUGH.
THAT SOUNDS LIKE A COMPLIMENT TO ME.
Heh heh heh heh!
YOU FILTHY MAN!!
!?
FLAP
THEN I CAN'T...
GIVE THIS BACK TO YOU YET.


TO MY PARENTS, WHO ARE BROKE DOWN FROM OVER-WORKING...
YEAH, AND I SHOWED THEM THIS PICTURE. ♡
!?
pat
pat
THAT DEED...
DON'T TELL ME YOU WENT TO SEE MY HOSPITALIZED PARENTS?
I ALREADY GOT A GOOD HARVEST TODAY.
WELL, I'LL LET YOU OFF THE HOOK THIS TIME.
WSH
Deed

YOUR PARENTS ARE SO DUMB...
Heh heh heh.
pqi
2GB
AND GUESS WHAT? THEY BOUGHT YOUR EMBARRASSING PICTURE IN EXCHANGE FOR THIS DEED.
THOUGH, I'VE GOT PLENTY OF YOUR PICTURES IN THIS MEMORY CARD.

HM?
OH?
YOU STILL HAVEN'T GIVEN UP ON...
!?
YOUR DREAM OF BECOMING A PHOTOGRAPHER?
DON'T TOUCH THAT!
IDIOT.
DON'T EVEN TRY TO DREAM...
WITH THOSE CRAPPY SKILLS!!
SFX: CRASH

SEE YA'.
Heh heh heh heh
It's been fun!
I HAD A DREAM TOO.
A DREAM OF BECOMING A PHOTOGRAPHER.
I GOT THIS CAMERA FROM MY GRANDPA...
IT REMINDS ME OF MY CHILDHOOD DREAMS.

I HAVE NO BUSINESS WITH A WOMAN WHO'S BROKE.
WHO'S GONNA BE MY NEXT TARGET?
CELEBRITY ♡ DIRECTORY
OH! ♡
THIS GIRL MIGHT BE GOOD!
She's cuuute!
MAMI-CHAN, HUH...?
SFX: BAM!
RATTLE RATTLE
Earth-quake!
WHA-WHAT?!

SFX: GRIN
MISTER, YOU LOOK FUN.
COUNT ME IN, TOO.
!?

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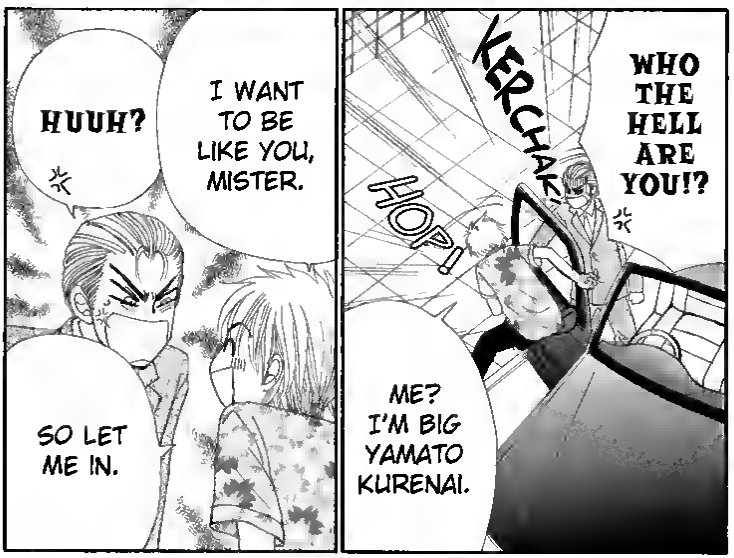
4th stage

沖縄で一暴れ！(後編)

NEW WAVE IN OKINAWA! (PART 3)



THAT'S BECAUSE YOU'RE GREAT, MISTER.
I CAN'T BELIEVE THAT
YOU HAVE THAT TOP MODEL ANZAI EATING OUT OF YOUR HAND.
ONLY A GOOD-LOOKING GUY CAN DO THAT!
MISTER, YOU'RE A BIG DEAL!!
Oh man, I think I'm starting to like you!
Click
Heh heh heh
IT'S NOT THAT MUCH.
WITH A FAMOUS ACTOR LIKE ME,
EVERY WOMAN FALLS FOR ME WITH JUST A BIT OF SWEET TALK.
TO BE HONEST, I DON'T HAVE ANY FEELINGS TOWARD THEM.
Heh heh heh
NATSUROU MOTEGI (35)
THE WORLD-BE HANDSOME ACTOR
WELL, MARINA-CHAN HAS BEEN THE MOST USEFUL WOMAN THOUGH.
SHE'S GIVEN ME PLENTY OF MONEY...

BY THE WAY, HER PARENTS ARE SO PITIFUL!
THEY KNELT DOWN IN TEARS
Heh heh heh
AND GAVE ME THE DEED.
Oh, how hilarious!
SFX: SMASH!
...EH?!
Crack
Crack
Crack
DID YOU KNOW THAT'S A CRIME?
HEY, MISTER.
AHAHAHAHAHAHA
...AND...
IT'S A SCOOP, RIGHT?
!?
GRIN
A VIDEO CAMERA (ANZAI'S)

I GOT YOU ALL ON CAMERA ♡
MISTER, YOU WANNA BUY THIS?
IT'S A HUNDRED MILLION YEN!!
WHA...
WHAT THE HELL, YOU...
YOU DAMN BRAAAAT!!
ARE YOU FREAKING KIDDING ME?! YOU BASTARD!!
GIVE ME THE CAMERA!
whoosh
EH?!
JERK!
WH? WHAT?
I CAN'T MOVE MY ARMS.
AAAHHHHHH!!!
FWP
FWP
FWP
His belt

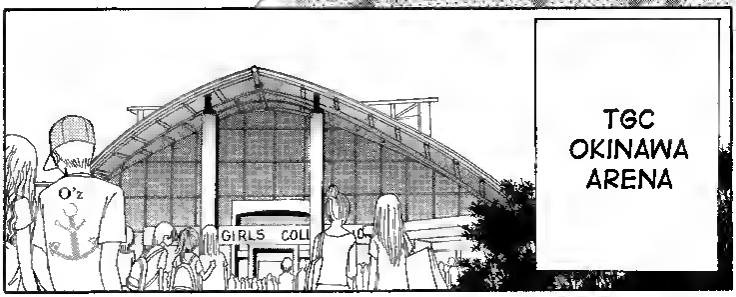
ANZAI!
A PICTURE, TAKE A PICTURE OF HIM!
THAT'S NOT ENOUGH...
EH...
TO SATISFY MY ANGER.
THEN WE SHALL STRIP THE LAST ONE.
Your lovely briefs.
UNAAAAAAH! STOP !!!!!!IT!
I'LL DO ANYTHING. SO PLEASE FORGIVE ME!!
PLEEASE! HELP ME!!
HUP
MISTER!

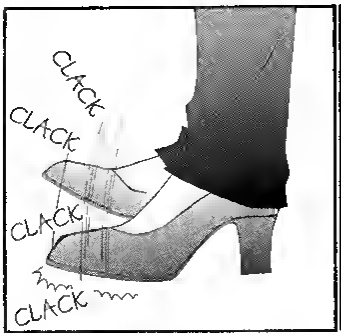
IF YOU DON'T, I'LL TAKE A PICTURE AND...
GIVE ALL OF THEM BACK TO HER... THE DEED, THE PICTURES, AND THE MONEY YOU EXTORTED!
WHA...
GOT IT GOT IT
I... I'LL GIVE IT ALL BACK TO HER!!
!?
NOW DO YOU UNDERSTAND ANZAI'S FEELINGS A LITTLE?
SFX: VROOOOM
ブオー
DAMMIT! JUST YOU WAIT!!
HERE...
I borrowed your camera
I promise to pay back the full amount
Natsurou Mategi
BYEEE!

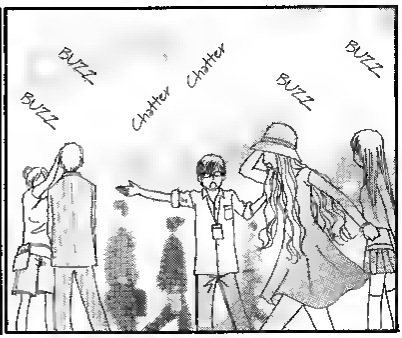
TAKE THIS TO YOUR PARENTS AND MAKE THEM RELIEVED RIGHT AWAY...
NOW YOU DON'T NEED TO DIE ANYMORE!
GO ON NOW!
...YEAH!

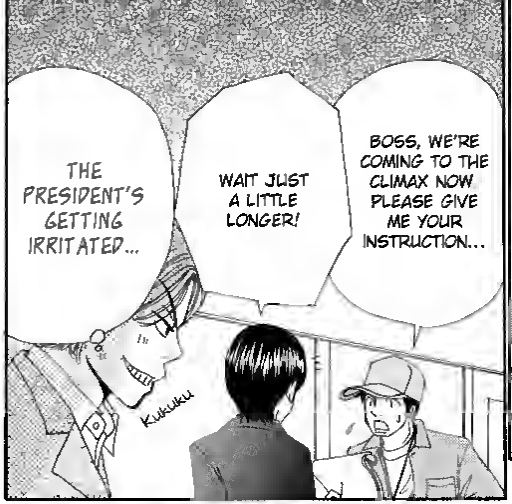
HMMM... WELL, THAT'S TRUE...
DIDN'T YOU COME TO GET ME?
SEE YA!
EH!
BUT YOU KNOW...
HM?
WITHOUT YOUR REAL SMILE, RIGHT?
IT'S MEANING-LESS IF YOU WALK THE RUNWAY...
SO I'M NOT GONNA PUSH YOU THIS TIME...
Bye!

WAIT A SEC!
HEY,


TGC OKINAWA ARENA
GIRLS COLL


CLACK
CLACK
CLACK
CLACK

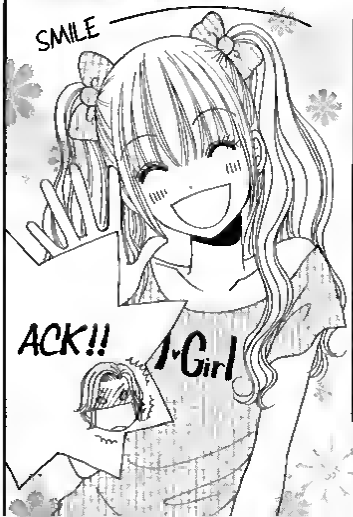

BUZZ
BUZZ
Chatter
Chatter
BUZZ
BUZZ

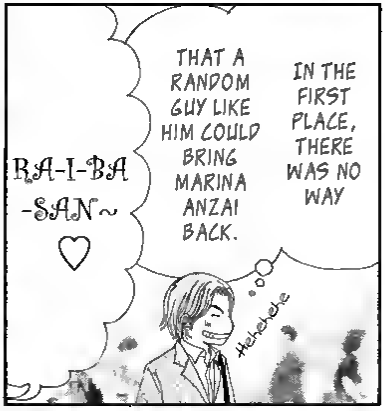

THE PRESIDENT'S GETTING IRRITATED...
WAIT JUST A LITTLE LONGER!
BOSS, WE'RE COMING TO THE CLIMAX NOW PLEASE GIVE ME YOUR INSTRUCTION...
Kukuku

BUZZ
BUZZ
BUZZ
BUZZ
TAP
TAP
TAP

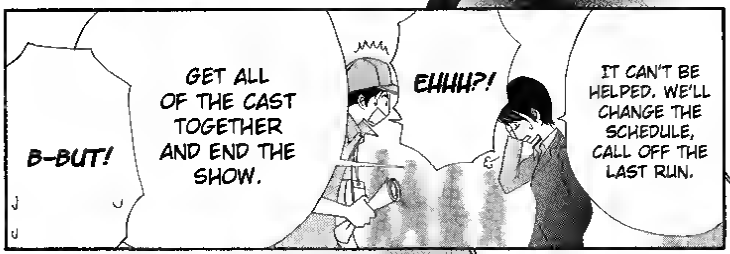
HAS BEEN TAKEN AWAY.
BECAUSE HIS VERY DEAR FRIEND
peck peck
peck peck peck
peck

HE WON'T SHOW UP.
NO MATTER HOW LONG YOU WAIT,


SMILE
ACK!!
I-Girl


RA-I-BA -SAN~ ♡
THAT A RANDOM GUY LIKE HIM COULD BRING MARINA ANZAI BACK.
IN THE FIRST PLACE, THERE WAS NO WAY
Heheheh

MAMICHAAAN♡
THUD
THUD
THUD
THUD
THUD
THUD
I love youuu!
めきっ
SFX: SMASH!
HEY.
Y-YES?
HUH...?
SOMETHING'S COMING OUT OF YOUR BAG!!
HM?
ARRRRGH!!
MY 280,000 YEN BEETOM'S BAAAG!!
SO YOU WROTE THIS, EH!?
YOU DEGENERATED FREAK!
ROOOOOOOAR!!
EEEEP! WHY DOES MAMI-CHAN HAVE THAT LETTER!?
Crumple
Crumple
WHACK!
Ouch!
HMPH
Mami-chaaaan
Let's go Birdie!
Caw!
STOMP
STOMP
STOMP



*T/N. "MENSORE" MEANS WELCOME IN THE OKINAWAN DIALECT

MENSORE, EVERYONE IN OKINAWA!!

LET'S GET FIRED UUUP!!
COME ON, THIS IS THE END OF THE SHOW!
YAMATO!
That brat!
TEAAR!
great

TOKYO GIRLS COLLECTION
EEEEEEHH!?
MARINA ANZAI?!

NO WAY! HASN'T SHE BEEN MISSING!?
FLASH!
I DIDN'T LIKE MARINA ANZAI BEFORE,
FLASH!
SHE'S SO PRETTY.
HER AURA IS OVER-WHELMING, ISN'T IT?
BUT NOW I'M FALLING FOR HER...
WAAA!
Marina-ohsaan!
Kyaaaaa!
FLASH!
WAAAAAAAA
Kyaaa!
Kyaaa!

MOM...
DAD...
Marina!
GRIN!

WHAT A THOUGHTFUL STAGE YOU PROVIDED FOR US...
YAMATO KURENAI-KUN.
HM?
YAMATO...
CHU

EHHH
THANK YOU.
KUEEH
KITA NEWS
130 YEN
MARINA ANZAI SHOWS UP!?
THE LAST RUNWAY AT TCG!!
I WILL AIM TO BE A PHOTO-GRAPHER !!
THE SUDDEN APPEARANCE OF MARINA SURPRISED HER HOMETOWN OKINAWA!! HER SCANDAL WAS FALSE!?
HIS ESTRANGED WIFE DEMANDS A DIVORCE
NATSUROU MOTEGI ARRESTED FOR FRAUD
THE COLLAB BETWEEN KARIYUSHI CLOTHES SHOP ANZAI AND TCG HAS BEEN DECIDED!!
PRE-ORDERS FOR THE DRESS MARINA ANZAI WORE ON THE SHOW ARE POURING IN!!

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RUNWAY O PRODUCE!! by KIYOKO ARAI
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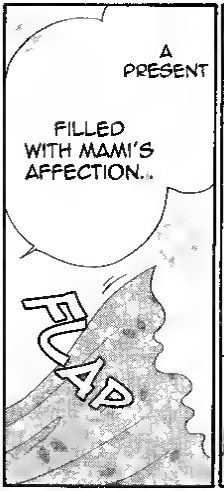
5th stage

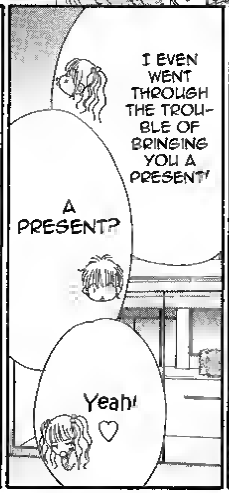
'SUPER BIG' SHOWS UP!!

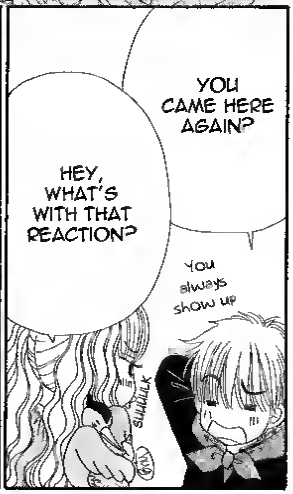
TOKYO
YAMATO-KUN, THE SHOW IN OKINAWA WAS WONDERFUL.
THANK YOU!
YOU DID A GOOO JOB.
THANK YOU, THANK YOU, GUYS!!
KURENAI -KUN.
AH, GOOD MORNING, ODA-SAN!
YOU'VE GOT A GUEST.
EH?
A GUEST?
YO, YO,
YAMA-TOOO!!
How ya doin'?
(Kinda old rap singing)

YASU!!
BEEN A WHILE! MAN, WHAT'S UP?!
How did a chicken like you come to Tokyo alone?!
WHAT DO YOU MEAN BY "WHAT'S UP"?!
HOOK ME UP WITH A GIRL, YOU BASTARD!!
I'm not afraid of anything!
It's a breeze!
noogies
noogies
CUT THE CRAP! I KNOW YOU FREAK OUT IN FRONT OF GIRLS!
AAAAHHH!!
STARTLE
YASU! YOU'VE GOT THIS RACCOON, TOO.
How did you get this?
D... DON'T SHOUT SO LOUDLY ALL OF A SUDDEN Y... Y... YOU SCARED ME!
OH? HOW CAN YOU SAY SUCH A THING?
Oooooh! That's the kiritanpo I asked for from Mom!
I lost mine in Okinawa
RUSTLE
TO SHOW YOUR THANKS, YOU SHOULD AT LEAST INTRODUCE ME TO MAMI-CHAN
HM?
Thank God! I can't live without this...

RA-
BB-
IT.
IT'S A RABBIT, SWEETIE ♡
FLUFF
POKE
Ma, Mamirokun She's the rabbit!
TROUBLE
YOU'RE SO MEAN, YAMATO!
I TOLD YOU IT'S NOT A RACCOON!
munch munch
JOLT


A PRESENT
FILLED WITH MAMI'S AFFECTION..
FLAP

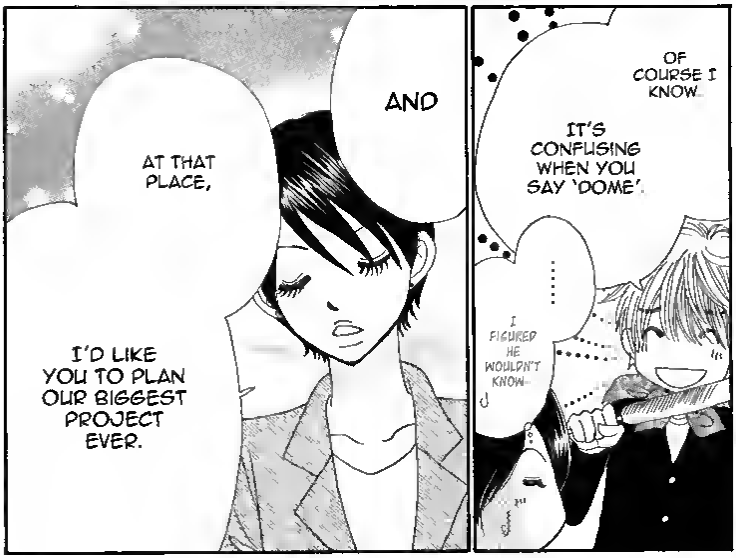

I EVEN WENT THROUGH THE TROUBLE OF BRINGING YOU A PRESENT!
A PRESENT?
Yeah! ♡


YOU CAME HERE AGAIN?
HEY, WHAT'S WITH THAT REACTION?
You always show up
SHUDDER

A REAL LIFE
RABILY!
OOOOH!
SPLURT
BUT HOW CAN I CARRY YOU AROUND ON MY BACK
Besides I can't put anything in it
EH?
YAMATO KURENAI-KUN

CAN I HAVE A SEC?
JEEZ, WHAT MORE DO YOU WANT FROM ME?
GASP
President?!
Eh
SORRY.
LET ME TALK WITH HIM FOR A MINUTE.
YES.
THIS IS A PAIN IN THE BUTT.
Ya Yamato, where are you going?
President's Room
EH?
TOKYO DOME?

IT SOUNDS YUMMY
WHAT KIND OF FOOD IS THAT?
YOU KNOW ♪
USING YOUR FAVORITE WORD...
We don't call it that nowadays, though.
WOULD YOU UNDERSTAND IF I SAID THE 'BIG' EGG?
BIG EGG?!
MUNCH MUNCH


OF COURSE I KNOW...
IT'S CONFUSING WHEN YOU SAY 'DOME'.
I FIGURED HE WOULDN'T KNOW ♪
AND
AT THAT PLACE,
I'D LIKE YOU TO PLAN OUR BIGGEST PROJECT EVER.

LIKE SOMETHING THAT..
MAKES PEOPLE SO EXCITED...
THAT THEY DON'T WANT TO GO HOME.
SO YOU CAN CREATE THESE KINDS OF DESIGNS.
YEEES!
!?
IF THAT'S THE CASE,
LEAVE IT TO BIG YAMATO!!!
YAAAHH!
AH.
I'll make it happen!
DAAAAAEH

MY, MY..
THAT KID..
TA——————DAH
TOKYO DOME
OOOOOHH!!!
SO THIS IS THE BIG EGG!!
Don't leave me alone!
Don't dash away!
Wait for me!
Yamatooo~
kuppp
kuppp
kuppp
LARKS

SFX: BUMP
KYA!
WOAH!
WA... WAIT, YAMATO...
Don't go so fast.
ALL RIGHT! LET'S GO AND SEE INSIDE!! YASU!
HM? SHE'S A FRIEND OF MINE
THAT ASIDE, YAMATO, WHAT'S YOUR RELATIONSHIP WITH MAMI-CHAN?
LIES! SHE DIDN'T LOOK LIKE THAT AT ALL!
Hey, I won't get mad, so just tell me the truth!
TAP TAP TAP
TAP
TAP
WHOA,
W... WHAT?!
AHHHHH!
A Are you okay? Yamato
Oh no..
OOUCH.
WHO THE HELL ARE YOU? WATCH WHERE YOU WALK—
I... I'M SORRY..

MISTER, YOU'RE THE ONE FROM THE OTHER DAY!
EH?
YOU SAVED ME FROM DROWNING IN OKINAWA!!
THANK YOU FOR THAT TIME
AHHHHH!
BOW
GET UP
WELL, IF IT ISN'T YOU, ANZAI!
Aha ha
You got smaller didn't you?!
I SAID I'M NOT
I'M MINA
RUMPLE RUMPLE RUMPLE
BY THE WAY, WHAT ARE YOU GUYS DOING HERE?
HM? ME?
WE'RE GOING IN THE BIG EGG FOR NOW.
EH, DID YOU COME TO SEE THIS EVENT, TOO?
IT'S VERY HARD TO GET A TICKET. HOW DID YOU GET THEM?
TICKET?
WHAT? WHAT TICKET?

WELL, ALL RIGHT.
YOU TWO, COME WITH ME.
OH HOW ARE YOU? LONG TIME NO SEE.
HELLO.
LARKS
HI.
HI.
HELLO.
HELLO.
HE... HEY. NO MATTER HOW I SEE IT...
THEY AREN'T GREETING YOU. DON'T ANSWER!
LARKS
SFX BANG
HERE YOU GO. PUT THIS ON.
HM?
Glasses?

SEX SEX SEX
WAAAAHHH!!!!!!
KYAAA!!!

SFX: DISAPPEAR
I'M GOING TO DIE!
I... I'M GONNA GET HIT...
WERE YOU SUR-PRISED?
HUH?
WHA-?
IT'S ALL 3D
3D?

YEAH! IT'S A FUTURISTIC FASHION SHOW
THAT MY DAD DESIGNED.
FUTURISTIC FASHION SHOW?
THROUGH CG (COMPUTER GRAPHICS), EVEN PEOPLE WHO HAVE PASSED AWAY
AND ANIME PROTAGONISTS CAN BE TURNED INTO RUNWAY MODELS NOW
Ah
It's Yuutarou! My grandma likes him!
INTER-ESTING!!
I'M GLAD
YOU LIKE IT
I'VE NEVER SEEN THIS BEFORE!
I WANT TO DO THINGS LIKE THIS, TOO!!

PAPA?
PAPAAA!
TAP
TAP
TAP
TAP
HE'S THE ONE THAT HELPED ME THE OTHER DAY.
YEAH
Say thank you.
THANK YOU SO MUCH. YOU SAVED MY DAUGHTER'S LIFE.
Ha ha ha

SINCE I'M A CHIEF PRODUCER.
.....
UH-HUH...
DO YOU LIKE THESE KINDS OF EVENTS?
YEAH, KIND OF.
THE WORLD'S BIGGEST PRODUCER
AMANE SUDOU Presents
THE FUTURISTIC FASHION SHOW
TICKET S SEAT ¥10,000 | A SEAT, ¥7000 | B SEAT ¥5000
THAT, LOOK AT THAT!
Ouch!
YA... YA... YAMATO, YAMATO!
whack
whack
whack
EH?
What?

BIG...
PRO-DUCER...?
YOU, OLD MAN?
GRIN
UH-HUH...
SFX: BANG!
ばんっ
I'M THE ONE
WHO WILL BE ON HERE NEXT TIME!!!

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I'M THE ONE
WHO'LL BE ON HERE NEXT!!
6th stage
BATTLE!!

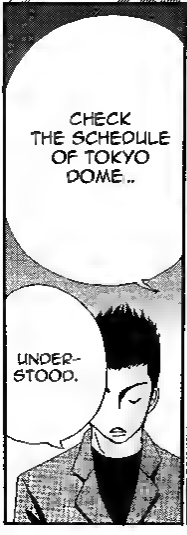
THE PROBLEM WITH YOUNG GUYS IS THAT THEY'RE TOO FEARLESS.
DO YOU EVEN KNOW WHO I AM?
YOU'RE AMANE SUDOU
IT'S WRITTEN HERE, RIGHT, YASU?
Hajot, don't get me involved!
He's pretending to be someone else!
I'M AN INTERNATIONAL PRODUCER.
DO YOU UNDERSTAND WHY I'M CALLED "INTERNATIONAL"?
AMANE SUDOU.

HUNDREDS OF STAFF...
TENS OF THOUSANDS OF AUDIENCE MEMBERS...
AND HUNDREDS OF MILLIONS OF DOLLARS...
IT'S BECAUSE I CAN HANDLE ALL OF THAT AND MAKE A PROFIT OF A BILLION DOLLARS PER DAY.
OF COURSE, THAT'S THE OUTCOME OF
PRODUCING THESE EVENTS AND LEADING THEM TO SUCCESS.
In only one day?!
One one-one billion?!
.....
BUT IT COMES TO NOTHING IF IT FAILS.
IT'S A HEAVY LOSS...

DO YOU REALLY THINK YOU CAN TAKE THE RISK?
IT'S DIFFERENT THAN A SCHOOL FESTIVAL
I'M HAPPY
AS LONG AS EVERYONE ENJOYS IT!!
WE'RE NOT GETTING ANYWHERE.
LET'S GO, MINA
PAPA..

I'M PRODUCING THE GREAT SHOW AT TOKYO DOME,
SO COME SEE IT!!
Mister!
I'LL MAKE IT AN EXCITING
AND THRILLING SHOW FOR YOU, MISTER!!

WHY THE HELL ARE YOU PICKING A FIGHT WITH THAT BIG SHOT?! THERE'S NO WAY YOU CAN WIN!!
ARE YOU STUPID OR WHAT?!
WHACK
OUCH!
A hundred years. No, a million years, you've shortened my life!


CHECK THE SCHEDULE OF TOKYO DOME..
UNDER-STOOD.

You stupid dork.
Cut it! I already...
FIGHT FIGHT
SAKATA...
YES, SIR.

YOU SHOULD KNOW BETTER. DON'T EVER THINK YOU CAN WIN AGAINST HIM!!
I WON'T KNOW UNLESS I TRY!
HEY, I TOLD YOU I'M THE ONE WHO'S GOING TO BE BIG..
!!!

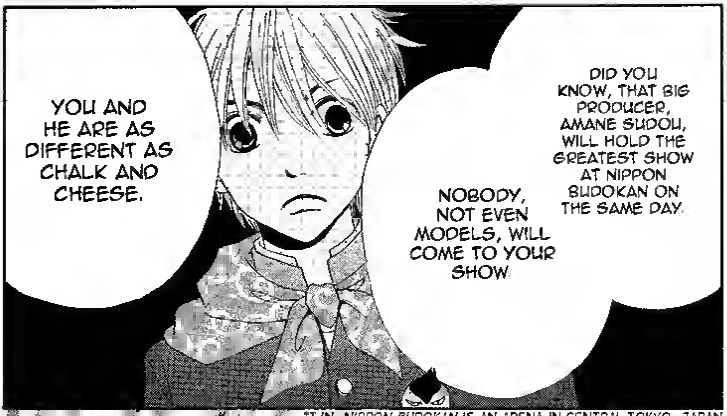
I'LL SHOW YOU..
...DAMN BRAT.
THAT THINGS AREN'T SO EASY IN THE REAL WORLD...
WE WANT TO JOIN THE NEXT SHOW YOU'RE PRODUCING AND LET US COLLABORATE WITH ANZAI!
THAT'S IMPOSSIBLE. ANZAI HAS BECOME A PHOTOGRAPHER.
THEN WE'D LIKE MAMI-CHAN ♡
OH, IF IT ISN'T YAMACCHI
AH, KANACCHI

SQUEEZE
YAAAAH, YAMATO!
AGGHH!
Cousin
OKAY!!
LET'S GO FOR DINNER AGAIN!
ha ha ha ha
See ya!
Bye bye!
THE COMEDY DUO.. THAT'S POPULAR AMONG GIRLS
HANNYO?
HE... HEY, YAMATO. WASN'T THAT HANNYO JUST NOW?
YEAH!
See ya. Be sure to join us!
IT'S NO FUN IF YAMATO DOESN'T COME.
WE WERE GOING TO HAVE A KIRITANPO PARTY FOR YOU.
EH, FOR REAL?! THEN I'M GOING!
NO WAY. YOU GUYS GET DRUNK AND BECOME KISSING BANDITS,
WE'RE THROWING A PARTY AGAIN ON THIS WEEKEND COME AND JOIN US
AND EVEN START TAKING OFF CLOTHES!
Come on Yamato!
Yaaahan ♡

I-ISN'T THAT THE COMEDIAN GROUP, MORI YONCHUU, YOU WERE TALKING WITH...?
I like them. They're so funny!
OH, ARE THEY CALLED MORI YONCHUU?
HEY, HEY, DON'T TELL ME YOU DIDN'T KNOW.
THAT ASIDE, HOW DID YOU GET TO KNOW THEM?
I know you'd always make friends with just about anyone..
THEY LOOKED HUNGRY, SO I GAVE THEM KIRITANPO LAST TIME. SEEMS THEY LOVED IT.
MY, MY, YOU TAKE THINGS TOO EASY.
You don't know anything.
HM?
AH, YOU ARE TANEUMA*?
Who the hell is Taneuma?!
Hmm?
I'm Raiba! RA-I-BA!
THAT'S NOT AN ISSUE YOU CAN IGNORE SO EASILY.
SO, WHAT DO YOU WANT FROM ME?
WELL, WHATEVER..
OH YES,
I HEARD THAT..

*T/N: TANEUMA MEANS A STUD-HORSE. HIS NAME IS "RAIBA/来馬" AND "馬 (MEANING HORSE)" CAN BE ALSO READ AS "UMA".

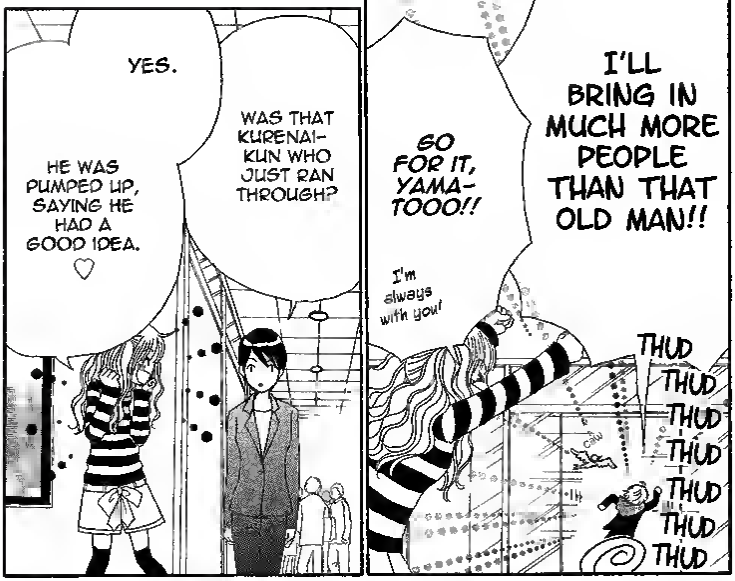
YOU'RE GOING TO PRODUCE THE SHOW AT TOKYO DOME, AREN'T YOU?
OH, YEAH. I'M THINKING OF SOME HELLA FUNNY THINGS...
Oh, poor you.
I FEEL FOR YOU.
EH?
WHY?
IT'S TOO BAD, BUT NO ONE WILL COME TO YOUR SHOW.
PFFT


DID YOU KNOW, THAT BIG PRODUCER, AMANE SUDOU, WILL HOLD THE GREATEST SHOW AT NIPPON BUDOKAN ON THE SAME DAY.
NOBODY, NOT EVEN MODELS, WILL COME TO YOUR SHOW
YOU AND HE ARE AS DIFFERENT AS CHALK AND CHEESE.

*T/N: *NIPPON BUDOKAN* IS AN ARENA IN CENTRAL TOKYO, JAPAN

YOU ARE THE ONE WHO NEEDS TO GET LOST...!!
FAINTED
TURN
yamatooo♡
tap tap tap
I was so worried about you. I couldn't stay calm ♡
HUG

INTERESTING!
I'M GETTING FIRED UP!!
SHOCK
YAMATO?
DON'T WORRY ABOUT WHAT THAT JERK IS SAYING
I'VE JUST COME UP WITH A SUPER GOOD IDEA!!
I'M SURE I'LL MAKE IT A SUCCESS!!!


I'LL BRING IN MUCH MORE PEOPLE THAN THAT OLD MAN!!
GO FOR IT, YAMA-TOOO!!
I'm always with you!
THUD THUD THUD THUD THUD THUD THUD
WAS THAT KURENAI-KUN WHO JUST RAN THROUGH?
YES.
HE WAS PUMPED UP, SAYING HE HAD A GOOD IDEA.

OH...
THIS IS BAD...
IS THERE SOMETHING WRONG, PRESIDENT?
Dawn
...ACTUALLY..

EEEHH?!
I WAS THINKING ABOUT CALLING OFF
THE SHOW AT THE DOME.
I...
I'M ASKING YOU, TOO...
YAMATO IS SO EXCITED FOR THE SHOW!
PLEASE LET HIM DO IT!!
N-NO WAY.

IT'S RECKLESS TO PUSH THROUGH THE SHOW IN THIS SITUATION
THE MAIN MODELS HAVE TRANSFERRED TO SUDOU'S SHOW
I'll be BIG when I grow up!
What does "BIG" mean?
H-HE'S DREAMED OF BEING BIG SINCE CHILDHOOD...
SO HE'S ON FIRE NOW...
—EVEN SO,
I'M ASKING YOU, TOO..
PRESI-DENT,
OTHERWISE, WE'LL SUFFER SOME BIG LOSSES.

PLEASE, PRESIDENT!
I'M BEGGING YOU!
PLEASE!
PLEASE LEAVE IT TO HIM!
BOW
RAIBA-SAN.
WE SHALL BET...
...ALL RIGHT.
TAP
TAP
TAP
TAP

ON THAT KID...
AND
THAT DAY AT TOKYO DOME...

ALL RIGHT, NOW LET'S GO...
SQUEAK
TO THE WORLD PRODUCED BY BIG PRODUCER,
YAMATO KURENAI!!

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OKAY NOW, LET'S GET STARTED!!
last stage
ラスト ステージ
ランウェイとは…
RUNWAY MEANS...
HM?
KURENAI-KUN,
ARE YOU REALLY CARRYING OUT THE SHOW IN THIS SITUATION?
?
LOOK AT THIS!
BAM!

WE'VE NEVER HEARD OF HOLDING A SHOW WITH SUCH A SMALL AUDIENCE..
THIS IS THE WORST SHAME IN THE COMPANY'S HISTORY!
KU KU KU... IT WAS WELL WORTH DOING DOGEZA*...
THIS IS THE END OF THE LINE FOR HIM...

*T/N: DOGEZA MEANS KNEELING DOWN ON THE GROUND AND BEG FOR SOMETHING.

EVEN IF THERE'S ONLY ONE PERSON IN THE AUDIENCE,
I'LL DO IT!
SHAME OR WHATEVER. I DON'T CARE.
YOU SHOULD'VE GIVEN UP JUST AS THE BOSS SAID
It was way too reckless
THEY SAY SUDOU'S EVENT HAS STARTED OFF WITH A FULL HOUSE,
AND IT'S REALLY ROCKING NOW.
OH, OKAY.
WE'LL BACK OFF FROM YOUR SHOW.
STARE
DO IT ALONE, THEN.

IS HE REALLY GOING TO HANDLE THE SHOW ALL ALONE?
IT'S IMPOSSI-BLE
WHAT CAN HE ACTUALLY DO BY HIMSELF?
HEH
DASH DASH DASH DASH DASH DASH DASH
TA-DA!
LADIES AND GENTS,
WELCOME TO TOKYO DOME!!!!

WE KICK OFF NOW, AS YAMATO KURENAI PRESENTS...
THE SUPER SPECIAL ENTERTAINMENT SHOW!
ENJOY OUR SPECTACULAR SHOW!!

*T/N TOUHOKU MEANS THE NORTH-EASTERN PARTS IN JAPAN

THIS IS GOOD, HUH? I LOVE IT, TOO.
IT SHOULD BE SOLD ONLY IN TOUHOKU, THOUGH. I DIDN'T KNOW IT WAS AVAILABLE IN TOKYO.
WHO IS THIS BRAT?
HOW CAN HE STAY SO COOL...
Tch!
HERE.
!?

*BOX: POPCORN

IT'S NOT CRUSHED, SO YOU CAN STILL EAT IT
SMILE
Lucky you
Oh no, he made my heart flutter. ♡♡
EEEEHH, YOU'RE KIDDING ME!
DIDN'T YOU COME TO HARASS THAT BRAT FOR SUDOU-CHAN?!
Who cares about that old-fart.
WHAT? WHAT'S THIS DRASTIC CHANGE OF ATTITUDE
Well it always happens though
Kyaaa~ Yamato-kun I love youuu
HEY HEY
BAE DUMP

TA DAH
CUE BACK-GROUND MUSIC!!
OH DEAR! YOU TOO, YOU LOOK LIKE THAT GIRL!
The second girl from the right
Ya mato
OH, DOESN'T THE MODEL ON THE LEFT LOOK LIKE YOU?
HE'S GOING TO REPLACE THEM WITH THESE CRAPPY IMAGES?
Kya kya kya
BECAUSE HE COULDN'T BRING ANY MODELS THIS TIME,
BOM!

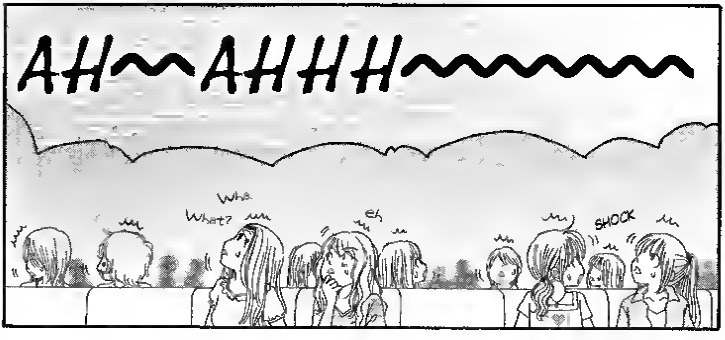
EEEEHH
It's Mori Yonchu!!
モリヤンチュー!
TA-DAH!
THEY'RE DRESSED THE SAME AS THE MODELS JUST NOW
AHAHA, THEY'RE FUNNY!
wiggle
wiggle
wiggle
S!!
M!!

LL!!
L!!
REAL CLOTHES ARE!!
THIS IS WHAT
RIIP!
S-SIZED PERSON
HEY, YOUR PANTS RIPPED..
PFFT!

I MEAN, YOU NEVER WEAR S-SIZED CLOTHES!
HEYYY, IT'S TORN. DON'T SHOW US YOUR BUTT.
ha ha ha ha ha
SMACK
HUH? MY SIZE IS DEFINITELY S
Because my name is Sachiko!
Hmph!
THAT'S JUST YOUR INITIAL!
aha ha ha ha ha!!
BUT DON'T YOU THINK IT WOULD BE GREAT IF THERE WERE MODELS LIKE US?
PEOPLE WHO LIKE US WILL LIKE IT, WON'T THEY?
WE CAN ENCOURAGE PEOPLE WHO AREN'T CONFIDENT WITH THEIR BODY,
THAT THEY CAN DRESS UP PRETTY DEPENDING ON HOW THEY COORDINATE THEIR CLOTHES!
OHHH, YOU'VE GOT A WAY WITH WORDS!!

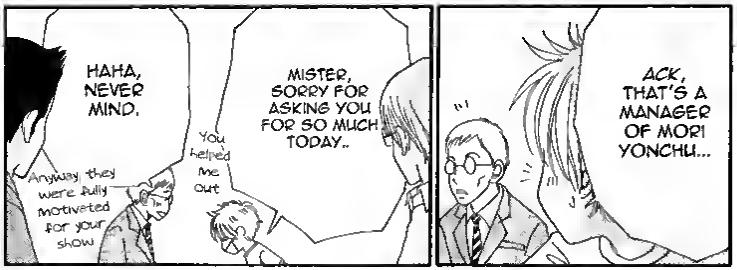
WELL, THAT'S ALL AN ECHO OF WHAT YAMATO, OUR EVENT PRODUCER SAID, THOUGH
I'M SAYING S-SIZE DOESN'T FIT YOU!
ENOUGH NOW!!
SMACK
SFX: WAHAHAHAHAHA
YOU GUYS ARE AWESOME!!
IT WAS DAMN FUN!

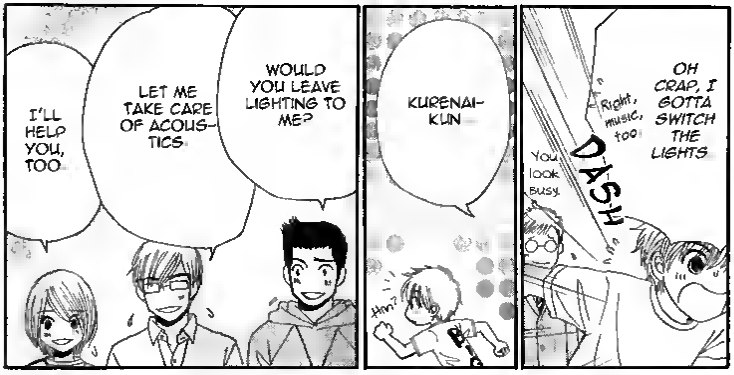
DON'T FORGET THE KIRITANPO, YAMATO!!
GIVE THEM TO US AGAIN!!
I'LL COME TO SEE YOU GUYS LATER ON. LET'S EAT THEM TOGETHER!
THUD THUD THUD THUD THUD THUD THUD THUD THUD
O K


AH~AHHH~~~~~
Who
What?
eh
SHOCK

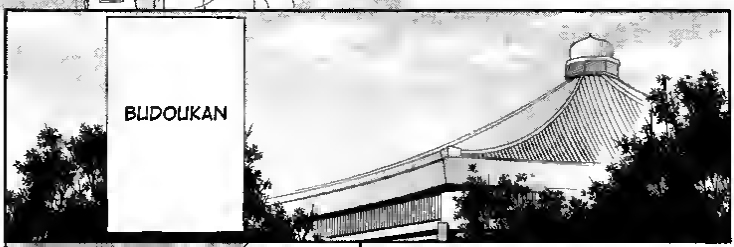
WHOA, IT'S COMING FROM THE CEILING!!
YAMATO IS THE BEST!
AHH! AHHHH!
AAAAAA
WHAT WAS THAT ABOUT JUST NOW...?
♪ IT'S GONE...?
AHH~! AHHHH~!
ACK, HE'S COMING BACK!!
OH MY, HE'S WEARING CLOTHES!!
That's hilarious!
BEING
BOUNCE
BEANS
BOUNCE
POP!
SFX AHAHAHAHA!

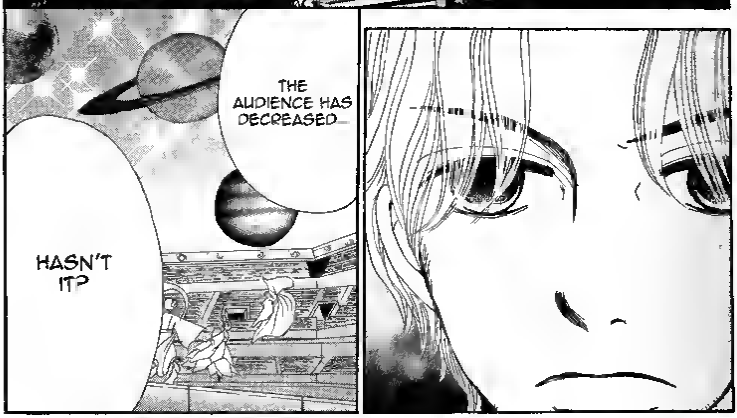
HA HA HA HA
I GOTTA TEXT HIM.
WONDER IF HE'LL COME...
kkkk HA HA HA HA
HOLY CRAP! THIS SHOW IS ON "U-TUBE" NOW.
Aha ha ha
YOU SHOULD COME OVER HERE!
HEY, I'M AT YAMATO'S SHOW AND IT'S SO FUN!"
THUD THUD THUD THUD THUD THUD


HAHA, NEVER MIND.
Anyway they were fully motivated for your show
You helped me out
MISTER, SORRY FOR ASKING YOU FOR SO MUCH TODAY..
ACK, THAT'S A MANAGER OF MORI YONCHU...


I'LL HELP YOU, TOO.
LET ME TAKE CARE OF ACOUS-TICS.
WOULD YOU LEAVE LIGHTING TO ME?
KURENAI-KUN
Hm?
OH CRAP, I GOTTA SWITCH THE LIGHTS
Right, music, too!
You look busy.
DASH

I'll go check the next program!
DASH! DASH! DASH! DASH!
REALLY?!
Thanks, I'll leave them to you guys then!!

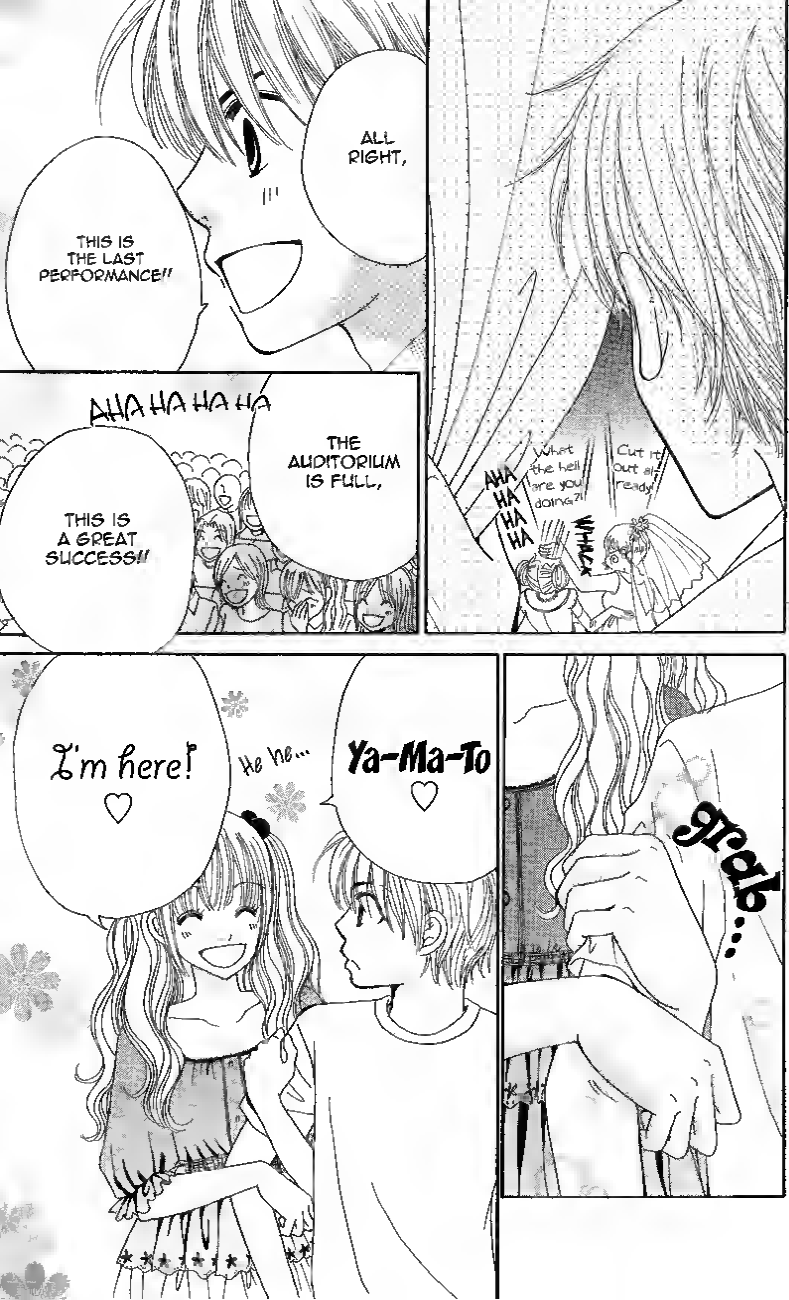

BUDOUKAN


THE AUDIENCE HAS DECREASED...
HASN'T IT?

INCLUDING MAMI,
ABOUT 10 MODELS FOR THE AFTERNOON PERFORMANCE HAVE GONE!!
HUH?
SUDOU-SAN!
WHAT'S WRONG...
THIS IS BAD!!
THUD
THUD
THUD
THUD
WHAT'S GOING ON? THAT IS...
あっはっはっはっはっは
SFX: AHAHAHAHAHA

THUD
THUD
THUD
THUD
THIS IS FANTASTIC, BOSS!
THE TICKETS SOLD OUT, AND THEY SAY THE CLOTHES ARE SELLING VERY WELL!!
UH-HUH...
THE HALL IS REALLY PUMPED UP NOW!!
FU FU...
IT WAS
A RISKY BET..
I
LEFT EVERYTHING IN HIS HANDS
I'M GLAD..
moo
moooo
T/N: THEY'RE IMPERSONATING COWS

BANG
WHAT THE HELL IS GOING ON?!
YAMATO OWES HIS SUCCESS TO YOU. YOU WENT SO FAR AS TO DO DOGEZA, RAIBA-SAN
YOU CAN'T BE SERIOUS!!
SHOES
ACCESSORIES
THIS CAN'T BE HAPPENING!
I BOTHERED MYSELF TO DO DOGEZA AND IT TURNS OUT LIKE THIS..?!
HE WAS SUPPOSED TO END UP IN FAILURE AND GET KICKED OUT OF HERE!
I JUST WANTED TO SEE HIS DISGRACEFUL FIGURE.
Yamatooo
bird droppings
Ma... Mamiche...
THAT BASTA...


ALL RIGHT,
THIS IS THE LAST PERFORMANCE!!
AHA HA HA HA
THE AUDITORIUM IS FULL,
THIS IS A GREAT SUCCESS!!
AHA HA HA HA
What the hell are you doing?!
Cut it out already
WHACK
grab...
I'm here!
He he...
Ya-Ma-To

OH?
YOU SAID...
YOU WOULD BE ON THE SHOW IN BUDOUKAN TODAY...
YEAH... I WAS SUPPOSED TO BE, BUT...
I THOUGHT THAT THE RUNWAY THAT I TRULY WANTED TO WALK ON AS A MODEL,
WAS HERE...
...I KNOW...
AND...
+HUG+
WHOA!
Yamato is the best for me!!
ME AS WELL.
SLIP

I WAS GLAD WHEN YOU HELPED ME IN OKINAWA.
SO I'LL COME BACK AS A MODEL ONLY FOR TODAY IN RETURN FOR YOUR KINDNESS
YOU...
I CAME TO HELP YOU, YAMATO!
ANZAI?!
other models
Because we all like you, Yamato~
Were here too!!
DON'T MESS WITH ME, ANZAI! HOW DARE YOU KISS YAMATO
I'm holding a grudge against you for the rest of my life
EH...
yank
IT'S TIME TO GO NOW

SFX: WAAAAH!
わあああ
LET'S GO
TO THE BEST RUNWAY...
THAT YAMATO PRODUCED!!

YAMATO!
YAMATO!
YAMATO!
YAMATO!
YAMATO!
THANK YOU, YAMATO!!
IT WAS SO MUCH FUN!!
I'VE NEVER SEEN A SHOW LIKE THIS!!

I SHOULD BE THE ONE THANKING YOU GUYS!!
I'M YAMATO KURENAI, A MAN WHO WILL BE BIG!!
B-G
わあああああ…
SFX WAAAAHH

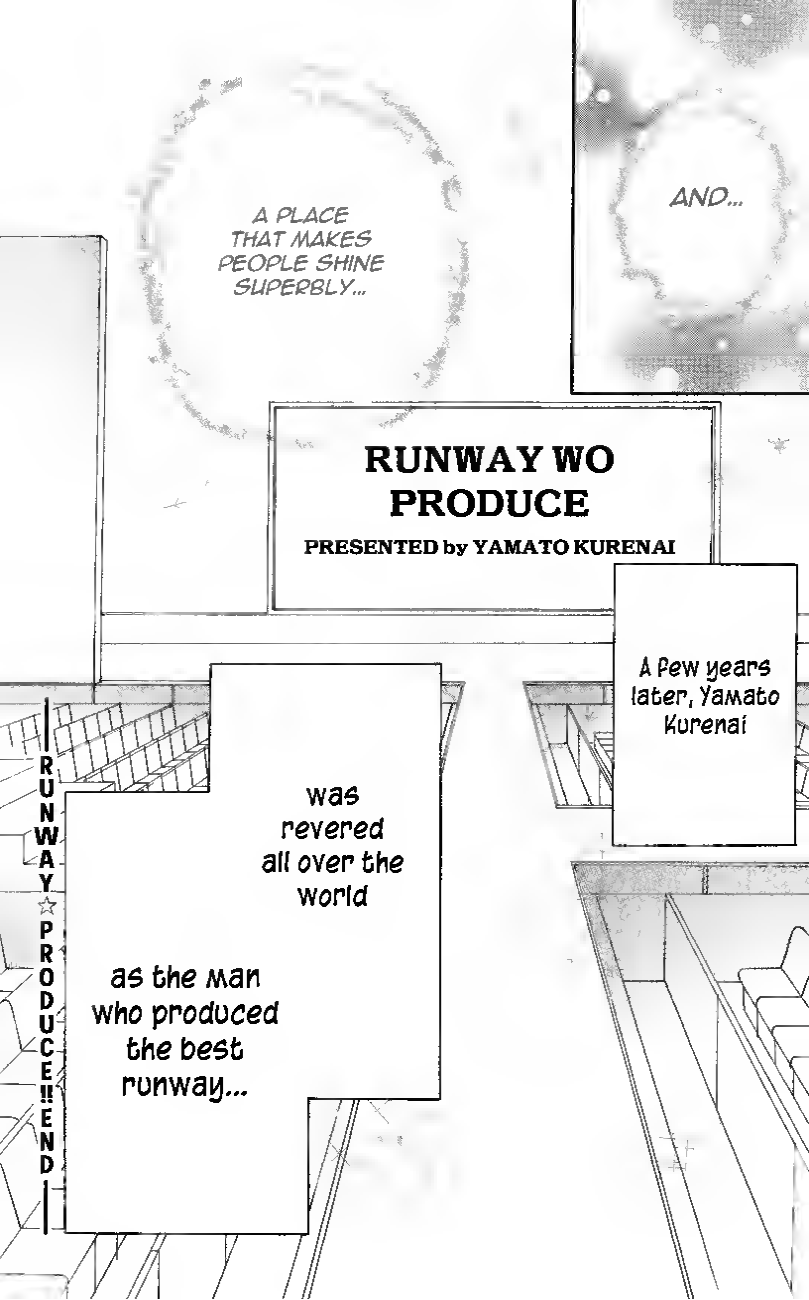
SFX: WAAAH
わあああああ
YAMATO?!
JUMP

MISTER!
I'm glad you came.
THUD
THUD
THUD
THUD
THUD
THUD
I MADE UP MY MIND!!

I'LL BE A TOP EVENT PRODUCER!!
HEH

I BET...
YOU COULD MAKE IT.
SEE YA
PECLOM
WELL,
IT'S ONLY POSSIBLE
AS LONG AS I'M NOT IN THIS BUSINESS
Hmph

I'LL SURPASS YOU!
I'M SURE I'LL SURPASS YOU, MISTER!!
THE RUNWAY IS
A PLACE THAT MAKES PEOPLE LOOK ATTRACTIVE..


A PLACE THAT MAKES PEOPLE SHINE SUPERBLY...
AND...
RUNWAY WO PRODUCE
PRESENTED by YAMATO KURENAI
A few years later, Yamato Kurenai
was revered all over the world
as the man who produced the best runway...
RUNWAY☆PRODUCE!! END